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Kirby, Thomas E. & co., firm, New York.
Catalogue of a collection of engravings. [N.Y.,1883]

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CATALOGUE

OF

A LARGE AND MOST IMPORTANT
COLLECTION OF

RARE ENGRAVINGS,

Etchings, Prints, Illustrated Books,
English Water Colors, Etc.,

PROPERTY OF A CONNOISSEUR,

To be Sold at Auction, without reserve,

ON

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JANUARY 22D, 23D AND 24TH,

AT 2½ AND 7½ O'CLOCK,

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1883.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

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THOS. E. KIRBY & CO.

PREFACE.

Messrs. Kirby & Co., in submitting to their clients this Catalogue of Engravings, Illustrated Books, and Water Colours, beg leave to say that it has been prepared under their direction with care, by competent and experienced parties. Each print is correctly described, and, in cases of the Illustrated Books or a series of Prints, any incompleteness or deficiency is noted.

This sale of Prints is one of the most important which for some years has taken place in this city. It is the *bona fide* collection of a connoisseur—the labour of many years of his life. Where it has been necessary to mount the engravings, one form of mounting and character of paper has been followed, and they are arranged in definite sizes of paper. Throughout, each print is in a condition that it can be transferred to the portfolio of the most fastidious collector.

The English Portraits, and Portraits bearing on English History, in 4to and 8vo, are divided into ten periods:

Period	I.	To death of Henry VII.....1509.
"	II.	Henry VIII.: Edward VI.: Mary....1509–1558
"	III.	Elizabeth: James I.....1558–1625
"	IV.	Charles I.: Commonwealth.....1625-1659
"	V.	Charles II.: James II.....1659–1688
"	VI.	William III.: Anne.....1688–1714
"	VII.	George I.: George II.....1714–1760
"	VIII.	George II.....1760–1820
"	IX.	George IV.....1820–1830
"	X.	William IV.: Victoria.....1830.

Those who have made any extended collections of Portraits know the difficulty of obtaining examples of the earlier dates.

12-27-1830

Reference to the Catalogues of dealers in this country and in London will show how seldom they are met with.

The Folio and the Large Folio Portraits must be equally included in this description.

They have been so classified that the connoisseur can obtain what he desires without being cumbered with what he does not require.

Many rare Foreign Portraits are also offered. Among them are exceedingly rare Portraits of the sixteenth and seventeenth centuries of historic value.

The Gallery Pictures—Etchings, Illustrations, Architectural Engravings, Prints bearing upon Shakespeare, Illustrations from Books of Art and of Design, Caricatures—are, in all respects, worthy of attention equally to the connoisseur and the student.

Of the Illustrated Books many are seldom seen out of a Library, such as the Emblemata of Horace, by Otho Vaemes; and the Bayeux Tapestry, drawn by Charles Stoddart.

Two Engineering works, also, are worthy of special notice, Hodges' full detail of the Victoria Bridge, and Rennie's Theory, Foundation, and Construction of British and Foreign Harbours, 1851.

The Water Colours are by many of the early English Artists, and are of great merit.

The importance of this sale, and the undoubted genuineness of its character, to the minds of Messrs. KIRBY justify them in calling attention to it. Such an opportunity is seldom offered to connoisseurs to enrich their collections.

NEW YORK, 15*th Jan.*, 1883.

CATALOGUE.

BRITISH PORTRAITS.

FIRST PERIOD.

TO DEATH HENRY VII.

[1509.]

1 Alfred the Great, Edward the Black Prince, and others. 10 pieces
2 Duke of Bedford, Richard, Earl of Cambridge, Andrew Board, etc.. 9 pieces
3 Cambridge Founders [University], Hugh De Balsham, Bishop of Ely, Countess of Ulster, etc. 15 pieces
4 William Canynge, Caxton, Chaucer, and others. 10 pieces
5 Dean Colet from the *Heroologia*, 1620.
6 Edward I., Edward II. 10 pieces
7 Edward III., IV., V. 11 pieces
8 Egbert Froisard, and others. 12 pieces
9 Henry I., II. 13 pieces
10 Henry III., IV. 10 pieces
11 Henry V., VI. 11 pieces
12 Henry VII., Isabel, wife of John, and others. 8 pieces
13 King John, James I., II., III., IV. [Scotland]. 12 pieces
14 Judge Lyttleton, Lydgate of Bury St. Edmunds, and others. 6 pieces
15 Richard I., Edward Plantagenet. 10 pieces
16 Richard II., III. 10 pieces
17 Rosamond Clifforde, Anthony Widville, etc. 10 pieces
18 Jane Shore, Robert, Earl of Oxford, etc. 10 pieces
19 William the Conqueror, Wickliffe, Sir Richard Whittington, and others. 10 pieces
20 King William II., William of Wickham, etc. 12 pieces

SECOND PERIOD.

HENRY VIII., EDWARD VI., MARY.

[1509–1558.]

21 Cardinal Beatoun, Audley, Lord Chancellor, etc. 10 pieces
22 John Russell, Earl of Bedford, Bradford, etc. 10 pieces
23 Anne Boleyn, Margaret Bullen, and others. 10 pieces
24 Catharine of Arragon, Charles V., and others. 10 pieces
25 Anne of Cleves, Archbishop Cranmer, etc. 10 pieces
26 Edward Stanley, Earl of Derby, and others. 10 pieces
27 Edward VI., Lady Mary Dudley, and others. 10 pieces
28 Portraits of Erasmus—old and scarce. 5 pieces
29 John Fisher, Bishop of Rochester, William Farrel, and others. 10 pieces
30 Lady Jane Grey, Francis I., Dr. Richard Fox, and others. 10 pieces
31 William Grindall, Lady Jane Grey, and others. 10 pieces
32 Henry VIII. 9 pieces
33 Henry VIII.—old and scarce. 3 pieces
34 Holbein. 4 pieces
35 Catharine Howard, James V. [Scotland]. 4 pieces
36 John Knox, Earl of Kildare, and others. 10 pieces
37 Bishop Latimer, Peter Lombard, and others. 9 pieces
38 Ignatius Loyola. 2 pieces
39 Anne Boleyn, by HOLLAR—rare, 1649.
40 Mary, Queen of England, by HOLLAR.
41 Mary, Queen of England, Peter Vermilius, etc. 10 pieces
42 M. Morett, Sir Thomas Moore, and others. 10 pieces
43 Thomas, Earl of Northumberland, Hugo Oldham, and others. 10 pieces
44 Philip II., King of Spain, and others. 10 pieces
45 Bishop Ridley, Scaliger, and others. 10 pieces
46 Jane Seymour, Lady Surrey, by HOLLAR—rare. 2 pieces
47 Duke of Somerset, Edward Seymour, etc. 10 pieces
48 Charles Brandon, Duke of Suffolk, Earl of Surrey, and others. 10 pieces
49 Bishop Ridley, John Lewis Vives, and others. 10 pieces
50 Nicholas, Lord Vaux, Doctor Cuthbert Tunstall, and others. 7 pieces

THIRD PERIOD.

ELIZABETH, JAMES I.

[1558–1625.]

51 Ferdinand of Toledo, Duke of Alba, Francis, Duke of Alençon, and others. 10 pieces

52 Sir Edmund Anderson, by FAITHORNE.

53 Bishop Andrews, by PAYNE—rare.

54 Thomas Howard, Earl of Arundel, Anne of Denmark, and others. 10 pieces

55 Nicholas Bacon, Countess of Arundel and Surrey. 10 pieces

56 Thomas Howard, Earl of Arundel, by HOLLAR—rare.

57 Francis, Lord Bacon, by HOLLAR.

58 Thomas Howard, Earl of Arundel, by VORSTERMAN.

59 George Calvert, Lord Baltimore, Francis Beaumont, and others. 10 pieces

60 Sir Francis Bacon, Francis Russell, Earl of Bedford, and others. 10 pieces

61 Nicholas Bacon, Francis, Earl of Bedford, etc. 10 pieces

62 Sir Basil Brooke, Sir Thos. Bodley, and others. 10 pieces

63 Thomas Sackville, Earl of Dorset, William Cecil, Lord Burleigh, and others. 10 pieces

64 Sir John Cæsar, William Butler, and others. 10 pieces

65 John Holles, Earl of Clare, Thomas Candish, etc. 10 pieces

66 Lady Catharine, Marchioness of Buckingham, by MAGDALENA PASSE—scarce.

67 Sir Edward Coke, by PAINE, 1629—rare. 2 pieces

68 Francis, Lord Cottington, Richard Corbett, Bishop Norwich, and others. 10 pieces

69 Samuel Daniel, Lord Keeper Coventry, etc. 10 pieces

70 Lord Darnley, Doctor Dee, and others. 10 pieces

71 Sir Wolstan Dixie, Marcus Antoninus, Dean of Windsor and others. 10 pieces

72 Samuel Durand, Michael Drayton, and others. 10 pieces

73 Queen Elizabeth, by MARSHALL—rare.

74 Sir Francis Drake, Thomas Van Erpe, etc. 10 pieces

75 Queen Elizabeth. 9 pieces

76 Robert Devereux, Frances, Countess of Essex, and others 10 pieces

77 Robert Devereux, Earl of Essex, John Fletcher, and others. 10 pieces

78 John Fox, Simon Folman, and others. 10 pieces

79 Sir Thos. Gresham, Bernard Gilpin, and others. 10 pieces
80 James, Marquis of Hamilton, Dr. George Hakewell, and others. 10 pieces
81 Henry IV., King of France, Sir Christopher Hatton, and others. 10 pieces
82 Henry IV. of France, one by GOLTZIUS—rare. 2 pieces
83 Sir Robert Hitcham, Richard Hooker, etc. 10 pieces
84 James I. Some rare. 5 pieces
85 George Heriot, James I., and others. 10 pieces
86 John Lowin, first performer of Hamlet.
87 Ben Jonson, Inigo Jones, and others. 10 pieces
88 Leslie, Bishop of Ross; Dudley, Earl of Leslie, and others. 10 pieces
89 Anthoine de Lomenie, Henry Montagu, Earl of Manchester, and others. 10 pieces
90 Mary Stuart, Mary Queen of Scots, and others. 10 pieces
91 Paulus Merula, Sir Nicholas Moseley, etc. 10 pieces
92 Sir John Moore, Jacob Montague, and others. 10 pieces
93 Napier of Merchiston, James Stuart, and others. 10 pieces
94 Charles Howard, Earl of Nottingham, Henry Percy, and others. 10 pieces
95 Lady Lucy Percy; Mary Sydney, Countess of Pembroke, and others. 10 pieces
96 Sir Anthony Shirley, Sir Walter Raleigh, etc. 10 pieces
97 Francis Manners, Earl of Rutland; Robert Cecil, Earl of Salisbury, and others. 10 pieces
98 William Slater, Thomas Randolph, and others. 10 pieces
99 Sir Thomas Overbury; Charles Howard, Earl of Nottingham, and others. 10 pieces
100 Edward Simson, Sir Thomas Smith, and others. 10 pieces
101 Sir Henry Spelman, Mr. Stock, and others. 10 pieces
102 Duke of Sully, Thomas Howard, and others. 10 pieces
103 Thomas Radclyffe, Earl of Sussex, and others. 10 pieces
104 George Carew, Earl of Totness, and others. 10 pieces
105 Usher, Archbishop of Armagh, etc. 10 pieces
106 Francis Walsingham, and others. 10 pieces
107 John Whitgift, Archbishop of Canterbury, etc. 9 pieces
108 John Graves, aged 102. VERTUE.
109 Parker, Archbishop of Canterbury, 1504–1575. VERTUE.
110 Sir Walter Raleigh. SIMON PASSE.
111 Frances, Duchess of Richmond. WILLIAM PASSE. Prefixed to Smith's "History of Virginia," 1624.

The following prints to No. 145, from the *Heroologia*, published in 1620, are of great rarity. They are attributed to the PASSE family:

112 Gervase Babington, Bishop of Worcester. Ob. 1610.

113 John Bale, Bishop of Ossory. Ob. 1563.

114 Thomas Cranmer, Archbishop of Canterbury. Burnt, 1556.

115 Thomas Cromwell, Earl of Essex. Beheaded, 1540.

116 Edwd Dering, one of the preachers of St. Paul's. Ob. 1576.

117 Queen Elizabeth. Ob. 1603.

118 Walter Deverenx, Earl of Essex. Ob. 1576.

119 John Fox, author of the book of "Martyrs." Ob. 1587.
The first English portrait with a hat.

120 Martin Frobisher. Ob. 1594.

121 Sir Humphrey Gilbert, half brother Sir Walter Raleigh. Ob. 1583.

122 Lady Jane Grey. Beheaded 1554.

123 Edward Grindal, Archbishop of Canterbury. Ob. 1583.

124 Henry, Prince of Wales, son of James I.

125 Henry, Prince of Wales. Full length.

126 Thomas Holland, Rector Exeter Coll., Oxf. Ob. 1611.

127 Lawrence Humphrey, Dean of Gloucester. Ob. 1590.

128 John Jewell, Bishop of Salisbury. Ob. 1571.

129 William Perkins, Christ's Coll. Camb. Ob. 1602.

130 Hugh Latimer. Burnt 1555.

131 John More, St. Andrews, Norwich. Ob. 1593.

132 Jacob Montagu, Bishop of Winchester. Ob. 1618.

133 Sir Thomas More, Chancellor. Beheaded 1535.

134 Alexander Nowell, Dean of St. Paul's. Ob. 1601.

135 Henry Herbert, Earl of Pembroke. Ob. 1601.

136 Cardinal Reginald Pole. Ob. 1558.

137 John Raiñolds, Dean of Lincoln. Ob. 1607.

138 Nicholas Ridley, Bishop of London. Burnt 1555.

139 John Rogers. Burnt 1556.

140 Lawrence Sanders, Professor of Divinity, St. Paul's. Burnt 1556.

141 Edwin Sandys, Archbishop of York. Ob. 1588.

142 Edward Seymour, Duke of Somerset. Beheaded 1552.

143 William Tyndall, Translator of the New Testament. Burnt near Brussels 1536.

144 David Whitehead, Chaplain to Anne Boleyn. Ob. 1571.

145 Cardinal Wolsey. Ob. 1530.

146 John Spotteswood, Archbishop of Saint Andrews. Ob. 1639. Hollar.
147 Shakespeare. 6 portraits
148 Richard Sibbs, of Catherine Hall, Camb., 1 portrait, 1655? Gaywood and another. 2 portraits
149 George Monck, Duke of Albemarle, and others. 10 pieces
150 Isaac Bargrave, Dr. Bailey, and others. 10 pieces
151 William Russell, Duke of Bedford, and others. 10 pieces
152 Robert Bolton, Admiral Blake, and others. 10 pieces
153 Lord Digby, Lord Brooke, and others. 10 pieces
154 Alexander Browne, George Villiers, and others. 10 pieces

FOURTH PERIOD.

CHARLES I., COMMONWEALTH.

[1625–1659.]

155 Cecil Calvert, Lord Baltimore, by Blotling, 1660.
156 Bunyan, Jno., Pilgrim's Progress. 5 pieces
157 Bunyan, Jno. 3 pieces
158 Burton, Henry, by Hollar. 10 pieces
159 James Calthorpe, 1642, Faithorne.
160 Monck, Duke of Albemarle; Digby, Earl of Bristol, and others. 8 pieces
161 Jane, Lady Cæsar; Sir Charles Cæsar. 4 pieces
162 Charles I., by Hollar, 1644.
163 Charles I., Andran, Gaywood, etc. 3 pieces
164 Charles I., Stent. Picard. 3 pieces
165 Charles I., by Marshall. 2 pieces
166 Charles I. 6 pieces
167 Charles I. 5 pieces
168 Charles I., from the bronze by Bernini. 3 pieces
169 Charles II., Prince of Wales. Woodcuts. 2 pieces
170 Charles Louis, Count Palatine, by Hollar, 1646.
171 Claude, Duke of Chevreuse, escorted Henrietta Maria, by Daret.
172 Duchess of Chevreuse; Walter Carleton, etc. 3 pieces
173 Edward Chisenhale. Rare.
174 Samuel Clark, by Cross, rare; John Cleveland, rare. 4 pieces
175 Edward, Earl of Clarendon; Ulick De Burgh, etc. 10 pieces
176 Clarendon, by David Loggan, 1671.

177 John Cosin, Bishop of Durham, and others. 9 pieces
178 Sir John Coke and T. Crisp, V. D. 3 pieces
179 Oliver Cromwell. 6 pieces
180 Oliver Cromwell, by SHERWIN and BRETHERTON, etc. 6 pieces
181 Oliver Cromwell, by WORLIDGE, etc. 8 pieces
182 Richard Cromwell, and Cromwell's porter. Rare, etc. 6 pieces
183 Bishop of Winchester ; Bishop Davenant, etc. 6 pieces
184 James, Earl of Derby ; Charlotte, Countess of Derby, etc. 7 pieces
185 John Dethik, by LOMBART, 1660.
186 Lord Digby, General Desborough, and others. 10 pieces
187 Rev. John Diodati, by HOLLAR, 1643.
188 Sackville, Earl of DORSET, etc. 6 pieces
189 William Dugdale, by HOLLAR, 1686. 2 pieces
190 Earl of Essex, Bishop Duppa, and others. 8 pieces
191 John, Lord Exton, the elder, from the *Heroologia*.
192 John, Lord Exton, the younger, from the *Heroologia*.
193 Ferdinand, Lord Fairfax, etc. 6 pieces
194 Thomas, Lord Fairfax, etc. 9 pieces
195 Lucius Cary, Sir Richard Fanshaw, and others. 10 pieces
196 John Feathley, by CROSS, 1640, rare; William Fenner, by HOLLAR, 1656, rare. 2 pieces
197 Charles Fleetwood, John Gadbury, by CROSS ; Bishop Gordon, and others. 10 pieces
198 Mrs. Garrard, by HOLLAR, 1652 ; John Frost, by VAUGHN. 2 pieces
199 Gustavus Adolphus and others. 10 pieces
200 Hall, Bishop of Norwich, 1650, John Goodwin, by GLOVER, rare. 3 pieces
201 James, Duke of Hamilton, by WHITE, William, Duke of Hamilton, by WHITE, etc. 10 pieces
202 John Hampden. 6 pieces
203 Dr. Henry Hammond, James Harrington and others. 10 pieces
204 Adrian Hanneman, Portrait Painter.
205 Sir James Harrington, by FAITHORNE, Alexander Henderson, by HOLLAR. 2 pieces
206 William Harvey. 5 pieces
207 Henrietta Maria, Queen of England. 5 pieces
208 Henrietta Maria, by SIMONNEAU, and proof. 3 pieces
209 Henrietta Maria, rare, etc. 3 pieces

210 William Harvey, by VANDERGUCHT, Dr. Hewitt, and others. 8 pieces

211 William Hicks, by LOGGAN, 1658.

212 Peter Heylyn, 1681, Hobbes, and others. 6 pieces

213 Henry Rich, Earl of Holland, Ralph, Lord Hopton, and others. 6 pieces

214 John Howson, Bishop of Durham, 1628, by MARTIN DROESHOUT.

215 Lady Catharine Howard, by HOLLAR, 1648.

216 Gordon, Marquis of Huntley, Hudson, the Dwarf, and others. 10 pieces

217 Lord Kingston, General Lambert, and others. 10 pieces

218 Archbishop Laud, by WHITE, etc. 10 pieces

219 Margaret Lemon, by HOLLAR, 1646.

220 John Lilburn and Dr. Leighton, by HOLLAR. 2 pieces

221 John Lilburn, by GLOVER, and others, some rare. 6 pieces

222 William Lily, Robert Bertie, Earl of Lindsey, and others. 10 pieces

223 Sir George Lyle, Sir George Lucas, and others. 10 pieces

224 R. Loveday, by FAITHORNE.

225 Louis XIII., Ludlow, and others. 10 pieces

226 Robert May, by GAYWOOD, Thomas Middleton, and others 10 pieces

227 John Milton, by MARSHALL, 1645, exceedingly rare, first portrait with Greek inscription.

228 John Milton, by VERTUE. 3 pieces

229 John Milton. 7 pieces

230 General Mitton, and others. 10 pieces

231 Samuel Moreland, by LOMBART.

232 Anne, Countess of Morton, James Naylor, and others. 8 pieces

233 Cavendish, Duke of Newcastle, Sir Edward Nicholas, and others. 10 pieces

234 Percy, Earl of Northumberland, and others. 10 pieces

235 William Oughtred, by HOLLAR, 1644.

236 John Ogilvie, by FAITHORNE.

237 John Owen, and others. 10 pieces

238 William Paston, by FAITHORNE.

239 Lady Paston, by FAITHORNE. 2 pieces

240 Colonel Penruddock, and others. 10 pieces

241 Hugh Peters, rare. 3 pieces
242 Col. Popham, and others. 10 pieces
243 Weston, Earl of Portland, by HOLLAR, 1645.
244 Maria Stuart, Countess of Portland, by HOLLAR, 1650.
245 John Price, William Prynne, and others. 10 pieces
246 Edward Reynolds, by LOGGAN, 1658. 2 pieces
247 Stuart, Duke of Richmond, Frances, Duchess of Richmond, and others. 8 pieces
248 Sir Thomas Rowe, by VIRTUE.
249 Rubens, by HOLLOWAY. 3 pieces
250 Prince Rupert, Rushworth, and others. 10 pieces
251 Maria Ruten, by FAITHORNE and BOLSBERT. 2 pieces
252 Charles Saltonstall, rare, etc. 10 pieces
253 Joseph Shute, by MARSHALL.
254 Selden, Sir N. Slannig, and others. 10 pieces
255 Prince Rupert, plate marked destroyed, etc. 10 pieces
256 Matthew Stephenson, by GAYWOOD. 2 pieces
257 Stratford, Lord Wentworth, Strangway, etc. 10 pieces
258 John Thurlow, Jeremiah Taylor, and others. 10 pieces
259 John Trapp, by GAYWOOD, Turner, etc. 10 pieces
260 Christopher Wren, Matthew Wren, Bishop of London, and others. 10 pieces
261 Sir Anthony Van Dyke, by VANDERGUCHT. 4 pieces
262 Robert Van Vorst, by himself.
263 Lucas Vorsterman, etching, by VAN DYCK, rare.
264 John Snellinx, etching, by VAN DYCK, rare.
265 Henry Steenwick, by BANNERMAN.
266 Sir Richard Winne, Sir William Waller, by HOLLAR. 2 pieces
267 Rich, Earl of Warwick, Sir William Waller, etc. 10 pieces
268 Bulstrode Whitlock, by HULSBERGH. 2 pieces
269 Robert, Lord Yarmouth, James York, of Lincoln, and others. 5 pieces
270 Sir Ralph Winwood, by VERTUE, 1723.
271 Sir Christopher Wray, Peter Young, and others. 8 pieces
272 William, Prince of Orange, Christopher Wright, and others. 8 p
273 H. Rudolph Winwood, and others. 9 pieces

FIFTH PERIOD.

CHARLES II.—JAMES II.

[1659—1688.]

274 Christopher, Duke of Albemarle, Anne, Duchess of Albemarle, and others. 10 pieces
275 Col. Thos. Blood, Betterton, and others. 10 pieces
276 Richard Baxter, by R. WHITE, 1675.
277 Orland Bridgeman, about 1674.
278 Isaac Barrow, Hon. Robert Boyle, and others. 10 pieces
279 Isaac Barrow, by LOGGAN.
280 Sir Ewen Cameron, Charles Cæsar, and others. 10 pieces
281 Charles, Earl Carlisle, by FAITHORNE.
282 Charles II., Catherine. 2 pieces
283 Charles II., by PICART. 2 pieces
284 Charles II. 4 pieces
285 Charles II. 6 pieces
286 Charles II. Contem. print, rare, etc. 5 pieces
287 Stephen Charnock, Earl of Chesterfield, etc. 7 pieces
288 Sir Richard Chichely, and others. 7 pieces
289 Henry Hare, Lord Coleraine, 1681, rare.
290 John Collings, by WHITE. 1678. Samuel Cradock. 2 pieces
291 Sir Charles Cotton, James Cook, and others. 8 pieces
292 Lord Craven, General Dalyell, and others. 6 pieces
293 Davenant, "Proof," Thomas Doolittle, etc. 6 pieces
294 Arthur, Earl of Essex, Graham, of Claverhouse, and others. 6 pieces
295 Flamstead, mezzotint. 2 pieces
296 Fletcher, of Saltoun; Thomas Flatman, etc. 6 pieces
297 Francis Glisson, by FAITHORNE. Sir Edmondbury Godfrey. 2 pieces
298 Ford, Lord Grey; Francis North, Lord Guilford, and others. 10 pieces
299 Sir Matthew Hale, by VAN HOUE, 1557, etc. 6 pieces
300 Doctor Hartman, Count Hamilton, and others. 6 pieces
301 Hopkins, Bishop of Londonderry; John Hoskins, and others. 6 pieces
302 Duchess of Cleveland, mezzotint by E. SMITH.
303 Mrs. Hughes, and others. 6 pieces
304 Anne, Countess of Dorset, and others. 5 pieces
304*a* Elinor Gwynne, by VAN VALCK. Actress, mistress of Charles II., rare.

305 Countess of Chesterfield, Miss Davis, etc. 6 pieces
306 Lady Henrietta Berkeley, Lady Blount, etc. 6 pieces
307 Lucy Barlow, alias Waters, Elizabeth, Duchess of Albemarle, and others. 6 pieces
308 Arabella Churchill, Mrs. Mary Davis, and others. 6 pieces
309 Anne Hyde, Joanna Cæsar, and others. 6 pieces
310 James II., by AUDRAN, and another by VERTUE. 3 pieces
311 James II., by THOMASSIN, etc. 4 pieces
312 Bishop Kenn, George Jeffries, and others. 10 pieces
313 Sir George Mackenzie, Robert Leighton, etc. 10 pieces
314 John Locke, by VANDERBANK. Richard Love and others. 10 pieces
315 John Kersey, by FAITHORNE.
316 Thomas Manton, by WHITE. Thomas Hyde, by PERRY. 2 pieces
317 John Mayon, by FAITHORNE. Matthew Mead, 1691, Andrew Marvel, etching. 3 pieces
318 Everard Maynwaring, Michael Mohun, etc. 8 pieces
319 Nicholas Monk, Scott, Duke of Monmouth, etc. 7 pieces
320 Henry More, by VANDERGUCHT, etc. 10 pieces
321 Titus Oates, by BARTOLOZZI. Dudley North, by VERTUE. 2 pieces
322 John Oldham, Sir Roger L'Estrange, etc. 10 pieces
323 James, Duke of Ormond, and others. 10 pieces
324 Pearson, Bishop of Chester, by LOGGAN, 1682.
325 Sir William Petty, by SANDYS, 1683. Sir Jeffrey Palmer, by R. WHITE. 2 pieces
326 William Penn, by W. GRAINGER, Sir Thomas Pilkington, and others. 10 pieces
327 Miles Prance, by R. WHITE, Archbishop Plunket, by COLLIN. 3 pieces
328 Count Konigsmark, John Kelsey, by GREEN. 2 pieces
329 Sir John Moore, Henry Purcell, and others. 10 pieces
330 John Ray, Marmaduke Rawdon, and others. 10 pieces
331 Rembrandt, by ERRARD and SEUL, Peter Roestraten. 3 pieces
332 William Richards, mezzotint, Earl Rochester, with monkey. 3 pieces
333 Paul Ricault, and others. 10 pieces
334 Archbishop Sancroft, Lord William Russell, etc. 10 pieces
335 Sharpe, Archbishop of St. Andrews, by VERTUE, 1710.

336 Sheldon, Archbishop of Canterbury, Algernon Sydney, and others. 10 pieces

337 Thomas Stanley, William Howard, and others. 10 pieces

338 Talbot, Duke of Tyrconnel, Edmund Waller, and others. 10 pieces

339 Wallace, by LOGGAN, 1678, John Wallace, CIPRIANI. 2 pieces

340 John Wilkins, Bishop of Chester, John Wilson, and others. 10 pieces

341 Thos. Willis, by LOGGAN, Christopher Wren, by HOLLAWAY. 2 pieces

342 Edward Somerset, Marquis of Worcester, Rev. Richard Gilpin, M.D., and others. 10 pieces

343 William Wycherley, Sir Richard Stayner, Henry Tilson. 3 pieces

344 Mary Boyle, Countess of Warwick, Mary D'Este, and others. 5 pieces

345 Anne Walton, Countess of Ossory, and others. 6 pieces

346 Lady Robarts, Jemima, Countess of Sandwich, and others. 6 pieces

347 Countess of Shrewsbury, Mary Kirk, and others. 7 pieces

SIXTH PERIOD.

WILLIAM III.—ANNE.

[1688—1714.]

348 Joseph Addison, Hildebrandt, Lord Allington, and others. 10 pieces

349 John Ayres, J. Barnes, and others. 10 pieces

350 Richard Bentley, Charles and James Beauclaire, children of Nell Gwynne. 2 pieces

351 John Aubrey, Admiral Benbow, and others. 10 pieces

352 Daniel Burgess, George Bull, and others. 10 pieces

353 Edmund Calamy, Bishop Blackhall, and others. 10 pieces

354 Henry Caesar, William Congreve, and others. 10 pieces

355 Daniel Defoe, by VANDERGUCHT.

358 James Craggs, Senior, James Craggs, Junior, etc. 10 pieces

357 Sir Henry Chauncey, John Edwards, J. T. Pond, and others. 10 pieces

358 John Dryden. 4 pieces

359 Sir Andrew Forester, Sir Stephen Fox, and others. 10 pieces

360 James Drake, Samuel Garth, and others. 10 pieces

361 Sir Richard Haddock, John Gilbert, and others. 10 pieces

362 John Hall, by TROTTER, Edward Haley, mezzotint, and others. 10 pieces

363 Thomas Hearn, Edmund Hickeringill, and others. 10 pieces

364 Sir William Temple, Thomas Tryon, and others. 10 pieces

365 Sir John Vanbrugh, Thomas Watson, and others. 10 pieces

366 Thomas, Marquis of Wharton, Henry Wharton, and others. 10 pieces

366 William III., mezzotint, Robert Williams, and others. 10 pieces

368 William III. 8 pieces

369 Bishop Burnet, Wollaston, by FABER, Joseph Ames, mezzotints, etc. 6 pieces

370 George Walker, Gov. of Londonderry, by SAVAGE, rare.

371 Archbishop Tillotson, by WHITE, Matthew Henry, by VERTUE, etc. 6 pieces

372 Congreve, by SIMON, Clarke, mezzotints, etc. 5 pieces

373 Sir Robert Jeffrey, Jno. Jeffrey, and others. 10 pieces

374 White Kennet, Bishop, Edward Kidder, and others. 10 pieces

375 John Churchill, Duke of Marlborough, John Lowther, and others. 10 pieces

376 Sir Isaac Newton. 6 pieces

377 Sir Isaac Newton. 3 pieces

378 Francis Peck, Thomas, Earl of Pembroke, and others. 10 pieces

379 Simon Patrick, Admiral Opdam, and others. 10 pieces

380 James Butler, Duke of Ormond, Edward, Earl of Oxford, and others. 10 pieces

381 John Piggott, by WHITE, John Phillips, and others. 10 pieces

382 Alexander Pope, Thomas Prior, and others. 10 pieces

383 Alexander Pope. 6 pieces

384 John Seddon, by FAITHORNE, Wm. Sherlock, and others. 10 pieces

385 Dr. Sarborough, Mr. Savage, and others. 10 pieces

386 Rev. Thomas Stackhouse, Earl Stanhope, and others. 10 pieces

387 Geo. Stanhope, Dean of Canterbury, Lord John Somers, and others. 10 pieces

388 Swift, by SCRIVEN, etc. 6 pieces

389 Matthew Sylvester, Charles, Earl of Sutherland, and others. 9 pieces
390 Sir Creswell Levinz, by WHITE, Benj. Keach, by VANDERGUCHT; Steele, by VERTUE. 3 pieces
391 Rapin, by HOUBRAKEN, etc. 3 pieces
392 Abel Roper, by WHITE, Strype, by VERTUE. 2 pieces
393 Sir Godfrey Kneller. 2 pieces
394 C. Christian Reisen, John Seybrecht, Sir John Medina. 3 pieces
395 Elizabeth Allington, Sarah, Duchess of Marlborough, etc. 6 pieces
396 Queen Ann, by VANDERGUCHT, Lady Grace, Gethin, and others. 6 pieces
397 The Electress Sophia, Mrs. Nugent, and others. 6 pieces
398 Princess of Orange, Ann Churchill, and others. 7 pieces
399 Queen Mary, Mary Bellenden, and others. 6 pieces

SEVENTH PERIOD.

GEORGE I., II.

[1714–1760.]

400 Lord Anson, General Amherst, and others. 10 pieces
401 John, Duke of Argyle; Pulteney, Earl of Bath, and others. 10 pieces
402 Hon. William Blakeney, and others. 10 pieces
403 Charles Hamilton, Lord Binning, William Boyer, and others. 10 pieces
404 Isaac Hawkins Brown, Richard Boyle, Earl of Burlington, and others. 10 pieces
405 Admiral Byng, Francis Carter, and others. 10 pieces
406 Sir John Comyns, Philip Dormer, Earl of Chesterfield, and others. 10 pieces
407 Sir John Hynde Cotton, Captain Coram, etc. 10 pieces
408 Secretary Pitt, William Cheselton, and others. 10 pieces
409 Henry Fielding—after Hogarth,—Rev. Jonathan Edwards, and others. 10 pieces
410 James Figg, Dickey Dickenson, and others. 10 pieces
411 Frederick, Prince of Wales; Sir Michael Foster, and others. 10 pieces
412 George I. 6 pieces
413 George I. 3 pieces
414 George II. 6 pieces
415 George, Prince of Wales, Grinlin, Gibbons, etc. 10 pieces

416 Glover, by SHARP ; and others. 10 pieces
417 Gray, Hamilton, Earl of Haddington, etc. 10 pieces
418 George Frederick Handel, Philip, Earl of Hardwick, and others. 10 pieces
419 Admiral Hawke, Aaron Hill, Esq., and others. 10 pieces
420 Bishop Hoadley, Lord Holland, and others. 10 pieces
421 Hogarth. 4 pieces
422 Sir William Johnson, Sir Peter King, etc. 10 pieces
423 Lord Lyttelton, Nathaniel Lardner, and others. 10 pieces
424 Sim ' ovat, John Martin, etc. 10 pieces
425 Edward Montague, John, Duke of Montagu, and others. 10 pieces
426 Beau Nash, William Oldys, and others. 10 pieces
427 Robert Walpole, Earl of Orford ; Thomas Pelham, Duke of Newcastle, and others. 10 pieces
428 Horace Walpole, Earl of Orford ; Robert Harley, Earl of Oxford, and others. 10 pieces
429 Richard Rawlinson, Dr. Andrew, and others. 10 pieces
430 Lord Pitsligo, Gov. Roberts and family, and others. 10 pieces
431 John Jacob Scheuchzer, Earl of Scarborough, etc. 10 pieces
432 William Shenstone, Andrew Stone, and others. 10 pieces
433 Earl of Temple, James Thomson, and others. 10 pieces
434 Lord Viscount Townshend, Mr. Tyrrel, etc. 10 pieces
435 Voltaire. 6 pieces
436 Voltaire. 5 pieces
437 Charles Lord Whitworth, Sir Charles Hanbury Williams, and others. 10 pieces
438 Rev. William Whiston ; Philip, Duke of Wharton, and others. 10 pieces
439 Paul Whitehead, William Warburton, and others. 6 pieces
440 Drs. Young and Watts. 8 pieces
441 Quin. 2 pieces
442 Bishop Tanner, by VERTUE ; Richard Mead, mezzotint ; Michael Maitaire. 3 pieces
443 Lord Fortescue, by VERTUE ; Lord Townsend ; Lord Talbot. 3 pieces
444 Lord Boyne Ireland, after Hogarth, G. Edwards Miller. 4 pieces
445 Miss Blandy, Sarah Malcom. Murdresses. 4 pieces
446 Mrs. Letitia Pilkington, mezzotint, by PURCELL ; Flora MacDonald, etc. 5 pieces

447 Lady Mary Wortley Montagu, Princess Zobriskie, mezzotint, and others. 7 pieces
448 Winstanley—Worlidge, by himself. 2 pieces
449 George Vertue, by CHAMBERS and BASIRE. 2 pieces
450 Mercier, by FREEMAN. Monamy, by BROTHERTON. 2 pieces
451 Sir Jas. Thornhill, by BROTHERTON. 3 pieces

EIGHTH PERIOD.

GEORGE III.

[1760–1820.]

452 Colonel Barré, George Barrington, pick pocket, etc. 10 pieces
453 Honorable Daines Barrington, Sir Joseph Banks, etc. 10 pieces
454 George Baker, Rev. George H. Bayard, etc. 10 pieces
455 Benedict Arnold, Sir Richard Arkwright, etc. 10 pieces
456 Duke of Angoulême, Charles Arbuthnot, etc. 10 pieces
457 Major André, James Anderson, etc. 10 pieces
458 Alexander I., Emperor of Russia; John Adams, etc. 10 pieces
459 General Abercrombie, John Abernethy, M.D, etc. 10 pieces
460 Henry; Earl Bathurst, Bernard Barton, etc. 10 pieces
461 Dr. James Beattie, William Beckford, etc. 10 pieces
462 Geo. Bapt. Belzoni, Jeremy Bentham, etc. 10 pieces
463 Dr. Berkenhout, Marshal Bertrand, etc. 10 pieces
464 Captain Sir Edward Berry, Samuel Birch, etc. 10 pieces
465 James Bradley, Sir William Blackstone, etc. 10 pieces
466 Marshal Blucher, Robert Bloomfield, etc. 10 pieces
467 Lord Boston, Rev. James Bowers, etc. 10 pieces
468 William Bowyer, John Boydell, etc. 10 pieces
469 Andrew Brice, Francis Egerton, Duke of Bridgewater, etc. 10 pieces
470 Sir William Browne, Henry Brooke, etc. 10 pieces
471 James Bruce, traveller, Duke of Brunswick, etc. 10 pieces
472 Earl of Buchan, Marquis and Marchioness of Buckingham, etc. 10 pieces
473 Sir Francis Burdett, Hon. Hussey Burgh, etc. 10 pieces
474 Edmund Burke, Robert Burns, and others. 10 pieces
475 Revd. W. B. Collyer, George Colman, and others. 10 pieces
476 Jedediah D. Buxton, Lord Collingwood, etc. 10 pieces

477 Lord Clive, Wm. Cobbett, and others. 10 pieces
478 George Clinton, Dr. Adam Clarke, and others. 10 pieces
479 Richard Chenevix, Dean of Waterford, Chateaubriand, and others. 10 pieces
480 Archduke Charles of Austria, Revd. Joseph Cocken, and others. 10 pieces
481 James, Earl of Charlemont, Sir Wm. Chambers, and others. 10 pieces
482 Tiberius Cavallo, Lord Cathcart, and others. 10 pieces
483 William Capon, Antonio Canova, and others, 10 pieces
484 Lord Chancellor Camden, Richard Owen, Cambridge, and others. 10 pieces
485 Revd. Alban Butler, Lord Cornwallis, etc. 10 pieces
486 Sir Eyre Coote, Captain James Cook, etc. 10 pieces
487 Herbert Croft, William Creech, and others. 10 pieces
488 Revd. George Crabbe, Peter Coxe, and others. 10 pieces
489 William Cowper, Sir Hew Dalrymple, and others. 10 pieces
490 Sir William Curtis, John Harrison Curtis, etc. 10 pieces
491 John Philpot Curran, Richard Cumberland, etc. 10 pieces
492 Dickson, Bishop of Down, Isaac Disraeli, etc. 10 pieces
493 Chevalier Desscasau, Prince of Denmark, etc. 10 pieces
494 Earl de Grey, George Dempster, and others. 10 pieces
495 Sir Humphrey Davy, Erasmus Darwin, etc. 10 pieces
496 Robert Emmet, Deputy John Ellis, and others. 10 pieces
497 Lord Eldon, Lord Ellenborough, and others. 10 pieces
498 Lord Duncan, Dumouriez, and others. 10 pieces
499 Mr. Samuel Drew, Dr. Doyle, R.C., Bishop Kildare, and others. 10 pieces
500 Lord Hutchinson, Admiral Duckworth, etc. 10 pieces
501 Dr. Dodd, Richard Farmer, and others. 10 pieces
502 Lord Exmouth, Sir James Erskine, and others. 10 pieces
503 Lord Erskine, John Errington, and others. 10 pieces
504 Benjamin Franklin. 5 pieces
505 Charles James Fox, Capt. Forrest, and others. 10 pieces
506 Revd. John Fletcher, Earl Fitzwilliam, etc. 10 pieces
507 Richard Fitzpatrick, William Thomas Fitzgerald, and others. 10 pieces
508 Sir John Fielding, Maj. Genl. Ferguson, etc. 10 pieces
509 General Horatio Gates, Sir William Garron, and others. 10 pieces
510 Admiral Allan Gardner, Admiral Gambier, etc. 10 pieces
511 George III. 10 pieces

512 George III. 10 pieces
513 Wyndham, Lord Grenville, Sir Charles Grey, etc. 10 pieces
514 Dr. Olinthus Gregory, Major General Nathaniel Greene, etc. 10 pieces
515 Revd. Richard Graves, Thomas, Lord Graves, etc. 10 pieces
516 Revd. James Granger, Henry Grattan, etc. 10 pieces
517 Count de Grasse, Oliver Goldsmith, and others. 10 pieces
518 Davies Giddy Gilbert, William Gifford, etc. 10 pieces
519 Edwd Gibbon, John Harrison, and others. 10 pieces
520 Sir Thomas Hardy, R.N., Washington and Hamilton, and others. 20 pieces
521 Lord North, Lord Grosvenor, and others. 10 pieces
522 Lord Rawdon, Marquis of Hastings, Warren Hastings, and others. 10 pieces
523 General Harrison, Jefferson, and others. 10 pieces
524 General Jackson, Cyril Jackson, and others. 10 pieces
525 Revd. John Hyatt, Hyder Ally Cawn, etc. 20 pieces
526 David Hume, Sir Abraham Hume, and others. 10 pieces
527 Earl Howe, Earl of Hopetown, and others. 10 pieces
528 John Hoole, Lord Hood, and others. 10 pieces
529 Thos. Holles, James Hogg, and others. 10 pieces
530 General Hoche, Rev. Solomon Herschel, etc. 20 pieces
531 Sir W. Herschel, Patrick Henry, and others. 10 pieces
532 Bishop Heber, John Heavyside, and others. 10 pieces
533 John Hawkesworth, George Lawrie, etc. 10 pieces
534 Thomas Laugher, Old Tommy, Marquis of Lansdowne, and others. 10 pieces
535 Kosciusko, La Fayette, and others. 20 pieces
536 General Knox, Admiral Keppel, and others. 10 pieces
537 Duke of Kent, Peter Kenninger, and others. 10 pieces
538 Admiral Kempenfeldt, John Keats, etc. 10 pieces
539 Sir William Jones, Lord Kames, and others. 10 pieces
540 Dr. Johnson, Joseph Johnson, Bookseller, etc. 20 pieces
541 Bishop Lowth, Sir Hudson Lowe, and others. 10 pieces
542 Lord Lynedoch, Louis XVIII., and others. 10 pieces
543 Earl of Loudon, Serg. Scott, and others. 10 pieces
544 Lord Londonderry, J. L. de Lolme, etc. 10 pieces
545 Wybrand Lolkes, Charles, Earl of Liverpool, and others. 20 pieces
546 Charles Lee, Maj.-Gen., Count Lippe Schaumbourg, and others. 10 pieces
547 Richard Henry Lee, Thomas Le Breton, etc. 10 pieces

548 Horatio, Lord Nelson. 11 pieces
549 Beau Nash, Archdeacon Nares, and others. 10 pieces
550 Robert Mylne. Sir Thomas Musgrove, etc. 20 pieces
551 Napoleon I., French Emperor. 12 pieces
552 Sir John Moore, Dr. John Moore, and others. 10 pieces
553 President Monroe, Lord Monboddo, etc. 10 pieces
554 Wm. Julius Mickle, John Metcalf, and others. 10 pieces
555 Henry Dundas, Lord Melvil, James McPherson, and others. 20 pieces
556 Dr. Marley, Bishop of Waterford, Jeremiah Markland, and others. 10 pieces
557 John Manson, Lord Malmesbury, and others. 10 pieces
558 Sir James Mackintosh, William Murray, Earl of Mansfield. 10 pieces
559 George, Earl of McCartney, Joseph Ritson, and others. 10 pieces.
560 George Rennie, Major Rennell, and others. 20 pieces
561 Orator Henley, Israel Putnam, and others. 10 pieces
562 Sir John Pringle, Joseph Priestley, and others. 10 pieces
563 Joseph Porter, Miss A. M. Porter, and others. 10 pieces
564 Duke of Portland. Richard Porson, and others. 10 pieces
565 Oliver H. Perry, William Pitts, and others. 20 pieces
566 Pearce, Dean of Westminster, George Pearson, and others. 10 pieces
567 Rev. Thomas Pasley, Captain Parry, R. N., and others. 10 pieces
568 Rev. Samuel Parr, Samuel Parkes, and others. 10 pieces
569 Sir Peter Parker, Richard Parker. and others. 10 pieces
570 Archdeacon Paley, Sir Hugh Palliser, etc. 20 pieces
571 Sir Gore Ouseley, Earl of Northesk, etc. 10 pieces
572 Charles, Duke of Norfolk, William Nicholson, and others. 10 pieces
573 John Nichols, Sir John Ross, R. N., etc. 10 pieces
574 Lord Rodney, Wm. Robertson, D.D., etc. 10 pieces
575 Sir S. Romilly, Robert John Thornton, M.D., and others. 20 pieces
576 Sir Mark Westerman Sykes, Count Suwarrow, and others. 10 pieces
577 Sumner, Bishop of Winchester, Percival Stockdale, and others. 10 pieces
578 Baron Steuben, Lord St Vincent, and others. 10 pieces
579 Lord Sterling, Major General Stark, etc. 10 pieces

580 Benjamin Stillingfleet, Earl Spencer, etc. 20 pieces
581 John Smeaton, Robert Southey, and others. 10 pieces
582 Ebenezer Sibley, Addington, Lord Sidmouth, and others. 10 pieces
583 Richard Brinsley Sheridan, Lord Shaftesbury, and others. 10 pieces
584 Gen. Schuyler, Ralph Schomberg, and others. 10 pieces
585 Commandant Schoemacher, William Saunders, and others. 20 pieces
586 Jonathan Russell, Minister U. S., Rousseau, etc. 10 pieces
587 Sir Sampson Wright, Thomas Wright, and others. 10 pieces
588 Archdeacon Wrangham, Hugh Worthingon, and others. 10 pieces
589 Dr. Wolcott (Peter Pindar), Alderman Wood, and others. 10 pieces
590 John Witherspon, William Windham, and others. 20 pieces
591 William Wilberforce. 7 pieces
592 Lord Whitworth, Caleb Whiteford, and others. 10 pieces
593 Rev. George Whitefield, Rev. Joseph White, etc. 10 pieces
594 Marquis Wellesley, Samuel Whitbread and others. 10 pieces
595 J. L. Wardle, Wesley, and others. 20 pieces
596 James Watt. 8 pieces
597 Dean Vincent, Dr. De Vanlangen, and others. 10 pieces
598 Sir Thos. Trowbridge, Sir Henry Trollope, etc. 10 pieces
599 Trevor, Bishop of Durham, Dr. Towers, and others. 10 pieces
600 Lord Chancellor Thurlow, Tippoo Sultan, etc. 18 pieces
601 Colonel St. Leger, Mr. Pond, and others. 8 pieces
602 Sir John Soane, Thomas Sheridan, and others. 8 pieces
603 Thomas Martin of Palsgrave, John Hutchins, etc. 8 pieces
604 Roger Payne, Bookbinder (rare). 2 pieces
605 Honest Tom Payne. 2 pieces
606 George Washington (rare 2). Contemporary. 2 pieces

NINTH PERIOD.

GEORGE IV.

[1820–1830.]

607 Angerstein, Marquis of Anglesea, and others. 10 pieces
608 Lord Byron, Thomas Campbell, and others. 10 pieces
609 George Canning, S. T. Coleridge, and others. 10 pieces
610 Sir Astley Cooper, Allan Cunningham, etc. 10 pieces
611 George IV. 10 pieces

612 George IV. 10 pieces
613 George IV. 10 pieces
614 Duke of Gloucester, Lord Goderich, and others. 10 pieces
615 Leigh Hunt, Henry Hunt, M.P., and others. 10 pieces
616 Washington Irving. 5 pieces
617 Lord Lyndhurst, Lord Liverpool. 10 pieces
618 Thomas Moore. 7 pieces
619 Lord Winchelsea, Thomas Raikes, and others. 10 pieces
620 Sir Walter Scott. 8 pieces
621 George Stephenson, Thurtell murderer, etc. 10 pieces
622 Duke of York. 11 pieces
623 Sir R. T. Wilson, George IV. at Ascot. 4 pieces
624 Wilkes, 1763-2, Ude, famous Cook, etc. 6 pieces
625 Bartolomeo Bergarmo, Chamberlain Queen Caroline, and another. 2 pieces

TENTH PERIOD.

WILLIAM IV.—VICTORIA.

[1830–1882.]

626 Abercrombie, Lord Dunfermline, Auber, etc. 20 pieces
627 Prince Albert, Arago, and others. 20 pieces
628 W. H. Bartlett, General Beaton, and others. 20 pieces
629 General Bentinck, Bismarck, and others. 20 pieces
630 Lord Brougham. 13 pieces
631 Sir George Brown, B. B. Cabbell, and others. 20 pieces
632 Earl of Cardigan, Thomas Carlyle, and others. 20 pieces
633 Richard Cobden, Paul Colnaghi, and others. 20 pieces
634 Lord Denman, Earl of Derby, and others. 20 pieces
635 Charles Dickens, Baron Rolfe, and others. 20 pieces
636 Earl of Durham, Lord Egremont, and others. 20 pieces
637 Alex Fletcher, Sir William Follett, and others. 20 pieces
638 James Baron Forbes, Frederick William IV., etc. 20 pieces
639 Lord Gough, Prince Gortschakoff, etc. 20 pieces
640 Lord Grantham, T. Colley Grattan, etc. 20 pieces
641 Lord Gray, Geo. Grote, etc. 20 pieces
642 John Harper, Sir Henry Havelock, etc. 20 pieces
643 Lord Hill, John Holt, etc. 20 pieces
644 Theodore Hook, Lord Howden, etc. 20 pieces
645 Thomas Hughes, Joseph Hume, etc. 20 pieces
646 G. P. R. James, Douglass Jerrold, etc. 20 pieces

647 Alex. Johnston, James Johnson, M.D., etc. 20 pieces
648 Marquis of Lansdowne, Charles Lever, etc. 20 pieces
649 William, Earl of Lonsdale, Bishop Lonsdale, etc. 20 pieces
650 Sir Edward Lyons, Lord Lytton, etc. 20 pieces
651 Captain Marryat, W. H. Maxwell, etc. 20 pieces
652 Lord Melbourne, Miss Mitford, etc. 20 pieces
653 James Morier, J. Moschelles, etc. 20 pieces
654 Earl of Munster, Sir Charles Napier, etc. 20 pieces
655 Nicholas I., Nicholson, etc. 20 pieces
656 Daniel O'Connel. 8 pieces
657 Omar Pacha, Count D'Orsay, etc. 20 pieces
658 Sir Robert Peel, W. N. Prescott, etc. 20 pieces
659 James Rhodes, Ebenezer Richard, etc. 20 pieces
660 Sam Rogers, Henry Isaac Roper, etc. 20 pieces
661 Lord John Russell, Rossini, etc. 20 pieces
662 Sir William Seymour, Lord Althorpe, etc. 20 pieces
663 Robert Vernon, Duke of Sussex, etc. 20 pieces
664 Thomas Noon Talfourd, Talleyrand, etc. 20 pieces
665 Chief Justice Sir N. C. Tindal, I Perronet Thompson, etc. 20 pieces
666 Revd. George Townsend, Earl of Uxbridge, etc. 20 pieces
667 Samuel Warren, C. P. Villiers, etc. 20 pieces
668 Wellington. 16 pieces
669 William IV. 12 pieces
670 Lord Wharncliffe, Sir Charles Wetherell, etc. 20 pieces
671 Wm. Wordsworth, Revd. Robert Yonng, etc. 24 pieces
672 Joseph Hume, Earl of Durham, etc. 7 pieces
673 Apperley [Nimrod], William Howard Russell, etc. 8 pieces
674 Disraeli, Lord Beaconsfield [2 rare], etc. 3 pieces
675 Earl of Aberdeen, Prince Albert, etc. 10 pieces
676 John Bright, Lord Cairns, etc. 10 pieces
677 Lord Cardigan, Viscount Combermere, etc. 10 pieces
678 Prince Czartoryski, Earl Derby, etc. 10 pieces
679 Hugh Downman, M.A., T. Slingsby Duncombe, M.P., etc. 10 pieces
680 Gavazzi, William Ewart Gladstone, M.P., etc. 10 pieces
681 Archbishop Howley, Sir Fitzroy Kelly, etc. 10 pieces
682 Sir Cornwall Lewis, Lord Lichfield, etc. 10 pieces

683 Rev. Henry Melville, B.D., George Lyall, etc. 10 pieces
684 Napoleon III., Revd. Baptist Noel, etc. 10 pieces
685 Lord Palmerston, Admiral, Lord Clarence Paget, etc. 10 pieces
686 Lord John Russell, Charles Stokes, etc. 10 pieces
687 Frederick Thessiger, Q.C., Sir Charles F. Trevelyan, etc. 10 pieces
688 Lord Normanby, Duke of Wellington, etc. 11 pieces
689 Lady Blessington, Lady Agnes Byng, etc. 10 pieces
690 Queen Victoria, Empress Eugenie, etc. 12 pieces
691 Margaret of Scotland, wife of Louis XI., Princess Mary, etc. 8 pieces
692 Lady Flora Hastings, Lady Dover, etc. 8 pieces
693 Colored Caricatures, Portraits, etc., various, etc. 20 pieces

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PORTRAITS, ENGLISH HISTORY ETC.

LARGE PAPER.

[*Not divided into Historical Periods.*]

694 Lord Erskine Caricature, General Clavering. 9 pieces
695 Sir Robert Peel (*Proof*), James I., and others. 10 pieces
696 Admiral Collingwood (*Proof*), Rev. Rowland Hill, and others. 10 pieces
697 Margaret, Duchess of Burgundy, The Lady Elizabeth Dacres, and others. 10 pieces
698 John Boys, Payne, 1629, rare; Kings House of Lancaster, Speed, 1610, rare. 2 pieces
699 1 Book, containing 33 portraits, H.M. Queen Victoria, and the remainder female English Heads, etc. 105 pieces
700 1 Book, containing Female English Portraits. 100 pieces
701 1 Book, containing Female English Portraits. 100 pieces
702 1 Book, containing Portraits English Artists. 50 pieces
702*a* 1 Book containing Portraits Actors and Actresses. 124 pieces
703 James, Earl of Cardigan, Lord Fred Campbell, and 2 others. *Folio.* 4 pieces
704 John Rennie, Engineer of Waterloo Bridge, rare proof by Scriven & Daniels. *Folio.* 2 pieces
705 Hollar, Paracelsus. *Folio.*
705 Peter Van Schuppen, 1685, Pierre Pitou. *Folio.*

707 Peter Van Schuppen, 1660, Louis XIV. *Folio.*
708 Peter Van Schuppen, 1699, Samuel Bochart. *Folio.*
709 Edelinck, Jean Varin. *Folio.*
710 Edelinck, Le Comte d' Harcour. *Folio.*
711 F. B. Boutats, 1723, Conradus Janningus. *Folio.*
712 Jonas Süyderhoof, about 1633, Marcus-Zuerius. *Folio.*
713 James Lubin, about 1695, Nicolas Claude de Fabri, de Peiresc. *Folio.*
714 James Lubin, 1696, Le Cardinal de Bernlle. *Folio.*
715 George II. *Folio.*
716 James Matham, Rev. Jacob Olaeus. *Folio.*
717 C. Gainling, 1676, Ferdinand, Elector of Bavaria. *Folio.*
718 Vosterman, Cornelius de Vos. *Folio.*
719 D. Jongman, Antonio Van Dieman. *Folio.*
720 Nic Tardieu, Nicolas Le Camus. *Folio.*
721 George Vertue, 1717, Chaucer. *Folio.*
722 George Vertue, Hare, Lord Coleraine. *Folio.*
723 George Vertue, Sackville, Earl of Dorset. *Folio.*
724 George Vertue, 1740, Morley, Bishop of Winchester. *Folio*
725 G. Vertue, Cavendish, Duke of Newcastle. *Folio.*
726 G. Vertue, Harley, Earl of Oxford. *Folio.*
727 G. Vertue, Shakespeare. *Folio.*
728 G. Vertue, 1738, Usher, Bishop of Armagh. *Folio.*
729 R. Nantüeil, 1650, David Blondel. *Folio.*
730 J. F. Bausse, 1769, Franz Willhelm Krenchauf. *Folio.*
731 David Loggan, The Seven Bishops, 1688. *Folio.*
732 E. Desrochers, Frederick I. *Folio.*
733 S. A. Bolswert, Andreas Von Ertvelt. *Folio.*
734 G. F. Schmidt, 1745, Antoine François Prevost. *Folio.*
735 G. E. Pet, Rapin de Thoyres. *Folio.*
736 Theodore Matham, Martin Vandervelve. *Folio.*
737 Gerald Valck, Cornelius de Bruyn. *Folio.*
738 John Frey, Pope Clement XI. *Folio.*
739 J. Houbraken, 1735, John, Duke of Argyle. *Fol.*
740 J. Houbraken, John Burman. *Fol.*
741 J. Houbraken, 1743, John Dryden. *Fol.*
742 J. Houbraken, 1745, Earl of Oxford. *Fol.*
743 J. Houbraken, 1742, Earl of Orkney. *Fol.*
744 J. Houbraken, 1747, Cecil, Earl of Salisbury. *Fol.*
745 J. Houbraken, 1747, William Skakespeare. *Fol.*
746 J. Houbraken, 1746, Charles, Earl of Sunderland. *Fol.*

747 Otto, Der-Karthauser Mouch. *Fol.*
748 Pierre Philippe, 1663, Gideon Harvey. *Fol.*
749 M. Merian, Carolus Gustavus Wrangel. *Fol.*
750 Van Westerhout, 1688, Palmer, Earl of Castlemaine, Kissing the Pope's Slipper, *vide* Macaulay, rare. *Fol.*
751 G. Vertue, 1748, Joannes Gill. *Fol.*
752 G. Vertue, 1745, Edward Harley, Earl of Oxford. *Fol.*
753 G. Vertue, 1724, William Seymour, Duke of Somerset. *Fol.*
754 Solomon Savery, 1629, John Speed. *Fol.*
754 Edward Scriven, Proof, Rev. Edward Embry. *Fol.*
756 John Keyes Sherwin, 1788, Dr. William Boyce. *Fol.*
757 R. Newton, 1819, Proof, John Lumsden. *Fol.*
758 R. White, Robert, Earl of Ailesbury. *Fol.*
759 Robert White, 1684, Joannes Browne. *Fol.*
760 Robert White, 1684, William Camden. *Fol.*
761 Robert White, 1700, Symon Patrick. *Fol.*
762 Robert White, 1678, Andrew Snape. *Fol.*
763 Robert White, Earl of Worcester. *Fol.*
764 S. F. Ravenet, 1688, James, Duke of Ormond. *Fol.*
765 Peter Drevet, Thomas Fairfax. *Fol.*
866 J. Sturt, John Walden. *Fol.*
767 Warren, 1793. Matthew Henry, V. D. M. *Fol.*
768 B. Picart, 1733. Nicolas Tindal. *Fol.*
769 Carlo Orsolini, 1724. Cardinal. *Fol.*
770 Hulett, 1742. Owen Farrel, rare. *Fol.*
771 I. Ogborne, 1795. Marquis Cornwallis. *Fol.*
772 K tchin, 1750. John Bunyan. *Fol.*
773 Proof Copy. *Fol.*
774 I. C. Facius, 1782. Sir William Musgrave. *Fol.*
775 I. C. Facius. Himself with receipt 1779 and letter. *Fol.*
776 R. Dalton. Wm. Sherrington—John Poines, &c. *Fol.* 4 pieces
777 James Smith, 1730. Richard I. II. and others. *Fol.* 5 pieces
778 Hollar. Two Monks. *Fol.* 2 pieces
779 After Stuart. George Washington. *Fol.*
780 Wm. Sharp, 1812. Joanna Southcott. *Fol.*
781 Wm. Sharp, 1812. Richard Brothers, the man whom God appointed. *Fol.*
782 Bond—Robinson. Dunning, Lord Ashburton; Alexander Pope. *Fol.* 2 pieces

783 I. Ravenet, 1756. Sherlock, Bishop of London. *Fol.*

784 James Gilray. William Pitt, curious as a serious effort. *Fol.*

785 Etchings. Voltaire—and with group. *Fol.* 2 pieces

786 C. Von Dalen, 1620. Charles II. *Fol.*

787 Philip of Anstria: *Fol.*

788 Cornelius Bloemart. Columba de Tofanims. *Fol.*

789 Jacques Chevreau. Jeanne d'Aragon. *Fol.*

790 I. Agar, 1814. H. R. H. Princess Charlotte. *Fol.*

791 After Logan. Mother Louse. *Fol.*

792 Ann Mee. H. R. H. Princess Amelia, *rare*. *Fol.*

793 P. Lombart, about 1650, Philip, Earl of Pembroke. *Fol.*

794 P. Lombart, about 1650, Henry, Earl of Arundel. *Fol.*

795 P. Lombart, about 1650, Anne, Countess of Bedford. *Fol.*

796 P. Lombart, about 1650, Anne Sophia, Countess of Carnaarvon. *Fol.*

797 P. Lombart, about 1650, Anne Cecil, Countess of Devanshire. *Fol.*

798 P. Lombart about 1650, Elizabeth, Countess of Castlehaven. *Fol.*

799 P. Lombart, about 1650, Rachel, Countess of Middlesex. *Fol.*

800 P. Lombart, about 1650, Penelope, Lady Herbert. *Fol.*

801 P. Lombart, about 1650, Dorothy, Countess of Sunderland. *Fol.*

802 P. Lombart, about 1650, Lucy, Countess of Carlisle. *Fol.*

The above ten engravings are rare.

803 F. Bartolozzi, Handel, Form of Diploma. *Fol.*

804 John Kemble, Macaulay, Washington Irving, Morton, Dramatist. 4 pieces

805 J. Godby, Heads and Animals Studies. *Fol.* 2 pieces

806 Read, Thomas F. Meagher, 3 others. *Fol.* 4 pieces

807 R. Cooper, proofs, Miss Smithson, Madlle Hullin, 2 other actresses. *Fol.* 5 pieces

808 Basire, Anne Queen Richard II. and another. *Fol.* 2 pieces

809 Baugnet, 1837, Dan Maclise and 2 others. *Fol.* 3 pieces

810 J. Thomson, Queen Adelaide and 2 others. *Fol.* 3 pieces

811 Chabot, H. M. the Queen, Wellington, 2 others. *Fol.* 4 pieces

812 G. Vertue, Richard Graves, John Graves. *Fol.* 2 pieces

813 R. J. Lane, etc., Thomas Murdock, I. F. Wooler, etc. *Fol.* 6 pieces

814 Jas. Godly, etc, Duke of Cambridge, Duke of York, etc. *Fol.* 4 pieces

815 I. Landseer, Figure and Group Heads. *Fol.* 2 pieces

816. I. H. Lynch, etc., Sir William Molesworth and 7 others. *Fol.* 8 pieces

817 Henry Meyer, etc., Bust of Lord Eldon, Rev. John Owen, etc. *Fol.* 6 pieces

818 William Bromley, Duc de Reichstadt, the Lady Blanche Egerton. *Fol.* 4 pieces

819 Anthony Cardon, etc. Garrick between Tragedy Comedy, Marquis of Granby. 2 others. *Fol.* 4 pieces

820 F. Onwyhn, Master Betty as Hamlet, with autograph, Macready. 5 other actors, proofs by Cooper. *Fol.* 7 pieces

821 J. Brown, for Granger Society, Henry VIII., and Charles V., W. Camden, Sir Anthony Browne. Fine proofs. *Fol.* 3 pieces

822 J. Brown, Sir A. Browne, Lord Falkland, Sir C. Scarborough. *Fol.* Fine proofs. 3 pieces

823 J. Brown, Duchess of Newcastle, Sir Thos Browne, Sir Robert Dudley. *Fol.* Fine proofs. 3 pieces

824 J. Brown, Sir Anthony Shirley, Vere Earl of Oxford W. Lenthall. *Fol.* Fine proofs. 3 pieces

825 J. Brown, Catharine of Aragon, Philip and Mary, Sir William Russell. *Fol.* Fine proofs. 3 pieces

826 W. Bond, Sir Joshua Reynolds, George Romney. *Fol.* 2 pieces

827 W. J. Newton, James Murphy, dramatist. *Fol.*

828 R. J. Lane, Proof, Mrs. Siddons. *Fol.*

829 Caroline Watson, 1784, Prince William Frederick. *Fol.*

830 S. W. Reynolds after Sir Joshua, Lady Charles Spencer. 5 others. *Fol.* 6 pieces

831 S. W. Reynolds after Sir Joshua, Charles, Lord Southampton. 5 others. *Fol.* 6 pieces

832 S. W. Reynolds after Sir Joshua, Mrs. Lloyd. 5 others. *Fol.* 6 pieces

833 S. W. Reynolds after Sir Joshua, Mrs. Payne Galwey and 5 others. *Fol.* 6 pieces

834 S. W. Reynolds after Sir Joshua, William Pulteney, Earl of Bath. 4 others. *Fol.* 5 pieces

835 Harding's Portraits (fine), Duke of Argyle, and 5 others. *Fol.* 6 pieces

836 Harding's Portraits (fine), Digby, Earl of Bristol. 5 others. *Fol.* 6 pieces

837 Harding's Portraits (fine), Francis, Lord Cottington, and 5 others. *Fol.* 6 pieces

838 Harding's Portraits (fine), Charlotte, Countess of Derby, and 5 others. *Fol.* 6 pieces

839 Harding's Portraits (fine), Elizabeth, Queen of Bohemia, and 5 others. *Fol.* 6 pieces

840 Harding's Portraits (fine), Sir Christopher Hatton, and 5 others. *Fol.* 6 pieces

841 Harding's Portrairs (fine), Robert Bertie, Earl of Lindsey, and 5 others. *Fol.* 6 pieces

842 Harding's Portraits (fine), Stuart, Earl of Murray, and 5 others. *Fol.* 6 pieces

843 Harding's Portraits (fine), Prince Rupert, and 5 others. *Fol.* 6 pieces

844 Harding's Portraits (fine), Howard Lord Stafford, and 5 others. *Fol.* 6 pieces

845 Harding's Portraits (fine), Somerset Marquis of Worcester, 2 others, and another. *Fol.* 4 pieces

846 Alexander Emperor of Russia, colored, and 5 others, colored. *Fol.* 6 pieces

847 Lithographs, Duke of Dorset and 10 others. *Fol.* 11 pieces.

848 Woodburn (rare), William Pendrel, copy of rare print. *Fol.*

849 Prince Leopold and 9 others. *Fol.* 10 pieces.

850 Paul Jones and 9 others. *Fol.* 10 pieces.

851 Orville Dewey of New York and 7 others. *Fol.* 8 pieces.

852 Emperor Napoleon—St. Helena—Napoleon Family. *Fol.* 13 pieces.

853 Adam Loftus, Marshal Ney, 2 others. *Fol.* 4 pieces.

854 E. Scriven. William Molyneux. *Fol.*

855 Giller, Tattersall : H. Cooper, Samuel Vance and D. Wolleston. *Fol.* 3 pieces.

MEZZO TINTS.

856 I. E. Combs, King William the Fourth. *Fol.*

857 G. R. Ward, Proof, Lord Grey, Shall I Resign ? *Fol.*

858 I. Finlayson, Drummond of Hawthornden and 3 others. *Fol.* 4 pieces.

859 I. Faber, A well-known Society of Aldermen, rare, 7 figures. *Fol.*

860 I. Faber, 1750, Hannah Snell. *Fol.*

861 Walker, Lord Granville, Lord John Manners. *Fol.* 2 pieces.
862 Samuel Cousins, Marquess Wellesley, proof. *Fol.*
863 Richard Houston, Kitty Fisher, after Reynolds. *Fol.*
864 S. W. Reynolds, Queen Charlotte : Lady Erskine, Johnson. *Fol.* 2 pieces.
865 I. Smith, The Lady Brandon. *Fol.*
866 I. McArdell, Catherine Countess of Egmont, *Fol.*
867 I. Smith, The Lord Churchill's two daughters. *Fol.*
868 I. Beckett, Madam Ann Windham. *Fol.*
869 Richard Houston, Princess Louise Anne, sister of George III. *Fol.*
870 I. Smith, Mrs. Conway Hackett. *Fol*
871 I. Smith, Madame Jane Skeffington. *Fol.*
872 I. Smith, The first Pretender. *Fol.*
873 Maile, Reverie, and another, *Fol.* 2 pieces.
874 James Watson, Bishop Lyttleton. *Fol.*
875 Rich. Houston, 1771, Thomas, Bishop of Worcester. *Fol.*
876 J. McArdell, Osbaldeston, Bishop of London. *Fol.*
877 J. Simon, Atterbury, Bishop of Rochester. *Fol.*
878 J. Faber, 1719. Robert Lumley Lloyd, Rector of St. Paul's, Covent Garden, rare. *Fol.*
879 J. Faber, 1750, Edward Willis, Bishop of Bath and Wells. *Fol.*
880 John Smith, Charles I. *Fol.*
881 John Smith, Charles I., full length Kneeling. *Fol.*
882 C. Turner, Admiral Lord Exmouth. *Fol.*
883 Jean Simon, Theodorus Torquetus Mayerns. *Fol.*
884 J. Faber, 1737, Martin Folkes. *Fol.*
885 S. W. Reynolds, Charles Smith. *Fol.*
886 J. Smith, 1718, Dudley Woodbridge. *Fol.*
887 Bokman, William, Duke of Cumberland. *Fol.*
888 C. Turner, Rt. Hon. Thos. Grenville. *Fol.*
889 E. Fisher, John Hadly. *Fol.*
890 I. McArdell, John Pelevy, D.D. *Fol.*
891 Thomas Bowles (?) Henry Belson Legge. *Fol.*
892 J. J. Haid, Joannes Carolus Hedlingerus. *Fol.*
893 Val Green, Henry, Earl of Rochford. *Fol.*
894 J. Faber, Richard Sutton. *Fol.*
895 E. Fisher, George, Lord Edgecombe. Original impression, rare. *Fol.*

896 John Smith, Robert, Earl of Oxford. *Fol.*

897 John Smith, John Egerton, Earl of Bridgewater. *Fol.*

898 John Smith, Marquis of Blandford, 1702. *Fol.*

899 R. Houston, Head after Rembrandt. *Fol.*

900 J. Simon, Cosmus Tertius. *Fol.*

901 J. Simon, Rt. Hon. William Pulteney. *Fol.*

902 J. Kendall, 1780, King Edward VI. *Fol.*

903 Alexander Browne (Proof), Lady Stanhope. *Fol.*

904 Proof, Miss Gulston. *Fol.*

905 John Smith, 1717, Caroline, Princess of Wales. *Fol.* [George II.]

906 J. McArdell, Lady Elizabeth Lee. *Fol.*

907 J. McArdell, Griselda, Countess Stanhope. *Fol.*

908 J. Faber, 1734, Anne, Princess of Orange, daughter of George II. *Fol.*

909 Richard Houston (Proof), Mrs. Yates, actress. *Fol.*

Kit-Kat Portraits.

910 Faber, Richard, Earl of Burlington. *Fol.*
This print is marked by the writing of Horace Walpole.

911 Faber, 1733, Earl of Carberry. *Fol.*

912 Faber, 1732, Earl of Carlisle. *Fol.*

913 Faber, 1734, Charles Dartequenave. *Fol.*

914 Faber, 1732, Algernon, Earl of Essex. *Fol.*

915 Faber, 1733, John Sommers, Baron of Evesham. *Fol.*

916 Faber, 1732, Francis Godolphin. *Fol.*

917 Faber, 1733, Viscount Shannon. *Fol.*

918 Faber, 1733, Duke of Somerset. *Fol.*

919 Faber, 1735, William Walsh. *Fol.*

920 C. Townley, 1772, Thomas Mudge. *Fol.*

921 Faber, Lady Bradsleigh. J. Smith, Catherine Duchess of Rutland. *Fol.* 2 pieces

922 ——, Elizabeth, Countess of Essex. Houston, Elizabeth Gunning, Duchess of Argyle. *Fol.* 2 pieces

923 E. Judkins, Miss Beetson. McArdell, Elizabeth Drax, Countess of Berkeley. *Fol.* 2 pieces

924 J. Faber, Mary Ann Granville. J. Faber, Sir John Welles. *Fol.* 2 pieces

925 R. White, Archbishop Sharp, York. W. Sherwin, Sir Wm. Davies, Archbishop of York. *Fol.* 2 pieces

926 Watson, Bishop Drummond, Faber, Samuel Scott, Painter. *Fol.* 2 pieces

927 J. Faber, Admiral Vernon Watson, Marquis of Granby. *Fol.* 2 pieces

928 S. W. Reynolds, Thomas Jones, M. P., J. Faber, Arutin George. *Fol.* 2 pieces

929 Enoch Zeeman, himself, Simon Mordaunt, Earl of Peterborough. *Fol.* 2 pieces

930 R. Sayer, Colonel Henry Townshend, Faber, George Lambert. *Fol.* 2 pieces

931 W. G. Burgess. Lord Campbell, W. Ward, Mr. Justice Park. *Fol.* 2 pieces

932 Captain Pilcher, Life Guards, Actor German Stage. *Fol.* 2 pieces

933 Houston, 1772, Sir William Chambers, Naval Officer. *Fol.* 2 pieces

934 D. Colnaghi, Print Seller, Sir Robert Peel. *Fol.* 2 pieces

935 Rev. Capel Molyneux, B. A., Wagstaff, Le Prince de Cimitelle. *Fol.* 2 pieces

936 Proof, John Porter, Bishop of Clogher. *Fol.*

937 C. Turner, John Dalton. *Fol.*

938 T. Lupton, Rev. Francis Randolph. *Fol.*

939 Henry Meyer, John, Earl Spencer. *Fol.*

940 C. Turner, Charles Mathews the Elder. *Fol.*

941 C. Turner, King George IV., W. Say. *Fol.* 2 pieces

942 I. Hodgetts, Alexander Oswald. *Fol.*

943 S. W. Reynolds, Fred. Ang. Barnard. *Fol.*

944 I. Faber, Ignatius Loyola. *Fol.*

945 S. W. Reynolds, Archbishop Howley. *Fol.*

946 I. Murphy, Mr. Justice Wilson, 1792. *Fol.*

947 Samuel Bellin, John Gibson, R. A. *Fol.*

948 I. Stephenson, Alfred Tennyson, and another of Him. *Fol.* 2 pieces

949 Vera efficies Sacri Vultus Domini Nostri Jesu Christi, Linen, with Certificate, Rome.

950 Th Zehl, Richard Wagner. *Fol.*

Large Folio Book.

MEZZO TINTS.

PAGE

951 1. J. Jones, C. J. Fox. *Lf.*

952 2. McArdell, proof, Garrick as Auctioneer. *Lf.*

953 3. Valentine Green, Himself. *Lf.*

954 4. Mr. Gully, Pugilist, rare. *Lf.*

955 5. James Watson, Joseph Gulston, celebrated print collector. *Lf.*

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956 6. C. Turner, Cyril Jackson. *Lf.*
957 7. John Young, Thomas King, as Puff. *Lf.*
958 8. C. Turner, William Money, Esq. *Lf.*
959 9. John Murphy, Duke of Portland. *Lf.*
960 10. John Murphy, Duke of Wellington. *Lf.*
961 11. F. Bacon, Duke of Wellington. *Lf.*
962 12. Skelton, David Garrick.
963 13. T. Lupton, T. Bell, Esq. *Lf.*
964 14. John Raphael Smith, James Hutton. *Lf.*
965 15. W. Barnard, Alex. Davison, Esq. *Lf.*
966 16. C. Turner, Thomas Forsyth, Esq. *Lf.*
967 17. C. Turner, Mark Isambert Brunel. *Lf.*
968 18. J. Young, George Canning. *Lf.*
969 19. Richd. Earlom, John Heaviside, Esq. *Lf.*
970 20. A. L. Dick, Lord Nelson. *Lf.*
971 21. C. E. Wagstaff, Duke of Wellington. *Lf.*
972 22. Proof, Admiral Cockburn. *Lf.*
973 23. Dawe, Sir Robert Chambers. *Lf.*
974 24. C. Turner, Artist's Proof. *Lf.*
975 25. I. Watson, Marquis of Granby. *Lf.*
976 26. J. Smith, Lord Sommers. *Lf.*
977 27. W. Reynolds, Harrison Ainsworth. *Lf.*
978 28. C. Turner, Viscount Melville. *Lf.*
979 29. C. Turner, Lord Mulgrave. *Lf.*
980 30. Sir James Moncrieff. *Lf.*
981 31. C. Turner, Mierza Jiafer Tabeeb. *Lf.*
982 32. Ed. McInnes, Robert McInnes. *Lf.*
983 33. C. Turner, Edgar Taylor, F. S. A. *Lf.*
984 34. P. W. Tomkins, Sir John Nicholl. *Lf.*
985 35. T. Lupton, Sir John Newport. *Lf.*
986 36. James Scott, Thomas Priestley. *Lf.*
987 37. C. Turner, Sir Denis Pack. *Lf.*
988 38. C. Turner, John Stewart, R. N. *Lf.*
989 39. James Watson, Sir Richard Stackpoole, of Yorkshire. *Lf.*
990 40. S. W. Reynolds, Michael Angelo Taylor. *Lf.*
991 41. C. Turner, Sir Ralph James Woodford. *Lf.*
992 42. C. Turner, James Montgomery, Esq. *Lf.*
993 43. Proof, Grimsby. *Lf.*
994 44. Proof, Charles, Earl Grey. *Lf.*
995 45. Wm. Overend Geller, Thomas Campbell. *Lf.*

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996 46. W. G. Burgess, Kemble as Coriolanus. *Lf.*

997 47. Sir William Coke. *Lf.*

998 48. C. Turner, Lt. Col. Robert Buchanan Dunlop. *Lf.*

999 49. C. Turner, Lord de Blaquiere. *Lf.*

1000 50. Proof, Samuel Crampton. *Lf.*

1001 51. C. Turner, Viscount Althorpe. *Lf.*

1002 52. C. Turner, Thomas Atwood. *Lf.*

1003 53. Sam Cousins, Davies Gilbert. *Lf.*

1004 54. C. Turner, Michael Faraday. *Lf.*

1005 55. T. Hardy, Duke of Dorset. *Lf.*

1006 56. Anth Cardon, Sir Home Popham. *Lf.*

1007 57. Thos. Cheseman, Lord Teignmouth. *Lf.*

1008 58. I. Watson, Two children with dog, Prince of Wales, and Prince Frederick. *Lf.*

1009 59. James Bromley, H. M. the Queen, 1837. *Lf.*

1010 60. P. V. Gunst, 1660 (?) Lucy, Countess of Carlisle. *Lf.*

Hampton Court Portraits.

1011 61. John Faber, Sir Godfrey Kneller. *Lf.*

1012 62. John Faber, Duchess of St. Albans. *Lf.*

1013 63. John Faber, Duchess of Marlborough. *Lf.*

1014 64. John Faber, Countess of Essex. *Lf.*

1015 65. John Faber, Countess of Peterborough. *Lf.*

1016 66. John Faber, Duchess of Grafton. *Lf.*

1017 67. John Faber, Countess of Dorset. *Lf.*

1018 68. John Faber, Mrs. Seroop. *Lf.*

1019 69. John Faber, Hon. Lady Middelton. *Lf.*

1020 70. John Faber, Countess of Ranelagh. *Lf.*

1021 71. John Faber, Duchess of Manchester. *Lf.*

1022 72. John Faber, Countess of Clarendon. *Lf.*

1023 73. Charles Turner, rare, Queen Elizabeth after Passe. *Lf.*

1024 74. Charles Turner (rare), Oliver Cromwell after Faithorne. *Lf.*

1025 75. Charles Turner (rare), Henry IV. *Lf.*

1026 76. Charles Turner (rare), Emperor Maximilian. *Lf.*

1027 77. Charles Turner (rare), William, Prince of Orange. *Lf.*

1028 78. Charles Turner (rare), Charles, Prince of Wales on horseback. *Lf.*

1029 79. Charles Turner (rare), James I. and family.

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1030 80. Charles Turner (rare), James I. *Lf.*

1031 81. Dunbarton (rare), Henry IV. lying in state. *Lf.*

1032 82. Dunbarton (rare), Christian, King of Denmark, and his son. *Lf.*

1033 83. Dunbarton (rare), Prince Henry, full length. *Lf.*

1034 84. Dunbarton (rare), Mary Stuart and Lord Darnley. *Lf.*

1035 85. Richard Earlom, Charles V. *Lf.*

Line Engravings.

1036 86. R. Cooper, The Conde de Gondomar. *Lf.*

1037 87. S. F. Ravenet, Lord Camden. *Lf.*

1038 88. James Basire, William Cowley. *Lf.*

1039 89. James Caldwell, John Nicholson. *Lf.*

1040 90. Corn Vischer, 1649, The Great Elector, Frederick William. *Lf.*

1041 91. Corn Vischer, 1649, Amelia de Solms. *Lf.*

1042 92. Corn Vischer, 1649, Louisa of Nassau. *Lf.*

1043 93. Corn Vischer, 1649, Henrietta Catherine of Nassau. *Lf.*

1044 94. G. Edelinck, Charles d'Hosier. *Lf.*

1045 95. T. J. Wille, Louis Quinze. *Lf.*

1046 96. Antoine Messon, 1667, Le Comte d'Harcour [*Le Cadet de la Perle*]. *Lf.*

1047 97. Carl Guttenberg, John Paul Jones. *Lf.*

1048 98. J. Fittler, Spanish officer. *Lf.*

1049 99. R. V. Voerst, 1634, Charles I. and Henrietta Maria. *Lf.*

1050 100. W. Hollar, Charles II. *Lf.*

(*In paper folio.*)

1051 J. Catteni, Venetian Head. *Lf.*

1052 J. Catteni, Venetian Head. *Lf.*

1053 J. Catteni, Venetian Head. *Lf.*

1054 J. K. Sherwin, Sir Joshua Reynolds. *Lf.*

1055 John H. Robinson, Rubens. *Lf.*

1056 George T. Doo, Banished Lord, after Reynolds. *Lf.*

1057 T. Landseer, Head from Nature. *Lf.*

1058 Rich. Sawyer, proof, Society of Artists by Hogarth. *Lf.*

1059 (Proof), Robert Burns. *Lf.*

1060 N. Branwhite, Rich. Baldwyn. *Lf.*

1061 Granger Society, J. Brown, Margaret, Countess of Lennox. *Lf.*

1062 Granger Society, J. Brown, Greatbach, Sir Thomas Meauntys. *Lf.*

1063 George T. Doo, Gevartius. *Lf.*

1064 George T. Doo, Lord Heathfield. *Lf.*

1065 Greatbach (proof), Mrs. Siddons, after Gainsborough. *Lf.*

1066 F. C. Lewis, Marquis of Londonderry. *Lf.*

1067 P. Lightfoot, Death of the Red Deer. *Lf.*

1068 Duke of York, colored, with his speech in letters of gold, House of Lords, April 25, 1825. *Lf.*

1069 L. Grozelier, Prince of Wales. *Lf.*

1070 Victoria and Albert, Sun., Feb. 10, 1840, Marriage, Number of Newspaper, rare.

1071 J. Brown, fine, Henrietta Anne, daughter Charles I. *Lf*

1072 T. Kelly, Washington. *Lf.*

1073 Charles Le Brun, Sir Joseph Banks, 3 others, *Lf.* 5 pieces

1074 J. De Wilde, Napoleon at St. Helena, Napoleon. *Lf.* 2 pieces

1075 R. J. Lane, Duchess of Kent and Princess Victoria, and 3 others. 4 pieces

1076 Litho, Prince Frederick William, Garibaldi, Prince Frederick Charles. 3 pieces

1077 W. Walker, Charles Wordsworth, Cobden, and another. 3 pieces

1078 Mehmed Pasha, and 2 others. 3 pieces

1079 Lord Palmerston, Luther, etc. 3 pieces

1080 Evans, Proof, Charles James Fox (bust).

1081 Prince of Wales 2, Princess of Wales. *Lf.* 3 pieces

1082 Countess Worintzow, Elizabeth, Duchess of Devonshire, and another, by F. C. C. Lewis. 3 pieces

1083 Prince Leopold, Princess Charlotte, by Henry Meyer. 2 pieces

1084 Joshua Toulmin Lord Eldon, and 7 others. 9 pieces

FOREIGN PORTRAITS.

1085 Isaac Volmerns, Franciscus à Donia, and 2 others. 4 pieces

1086 Louis IX., XII., and 5 others (rare). 6 pieces

1087 Castaing, Murderer, Two Ballets murdered by him, and 6 others. 9 pieces

1088 Kaiser Karl IV., Charles XII, and 18 others. 20 pieces

1089 Boccaccio, Charles Quint, and others. 20 pieces

1090 Madame Paradol, Madame Tonfrez (colored), Actresses, and 7 others. 9 pieces

1091 Book containing 100 foreign Portraits, miscellaneous. 100 pieces

1092 Book containing 100 Foreign Portraits, miscellaneous. 100 pieces

1093 Book containing 100 Foreign Portraits, miscellaneous. 100 pieces

1094 Book containing 100 Foreign Portraits, miscellaneous. 100 pieces

1095 Book containing 100 Foreign Portraits, miscellaneous. 100 pieces

1096 Book containing 79 Foreign Portraits, miscellaneous. 41 groups Artists (rare), and 38 others. 79 pieces

1097 Book containing 100 Foreign Portraits, ecclesiastics. 100 pieces

1098 Book containing 76 Female Portraits. 76 pieces

1099 Book containing 73 Portraits, Artists. 73 pieces

1100 Book containing old Portraits (rare), 16th and 17th Centuries. 97 pieces

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1102 Book containing old Portraits (rare), 16th and 17th Centuries. 101 pieces

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1104 Valentine, Stephen Allen, New York celebrities, and 5 others. 7 pieces

1105 Book containing Portraits, statesmen and soldiers, etc., United States. 87 pieces

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1106 Choice proofs, Indian paper, 4to. Pictures, National Gallery, London. 10 pieces

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1115 Choice proofs. Indian paper, 4to. Pictures, National Gallery, London. 10 pieces

1116 Choice proofs, Indian paper, 4to. Pictures, National Gallery, London. 8 and 2 others. 10 pieces

1117 Landscapes, Interior and *Genre*, fine proofs. 10 pieces

1118 Henry Rolls, after Buss, The Blue Stocking. G. Maile, after Dubufe, The Surprise. 2 pieces

1119 H. Meyer, after Simpson, I Will Fight. Raimbach, Sir J. Reynolds, Ugolino. 2 pieces

1120 R. Bell, after Le Sueur, Martha and Mary. Rudinger, 1730, Game, and another. 3 pieces

1121 Franquinet, after Prudhon, The Crucifixion. Parmiggiano I., C. Barth, 1830. 3 pieces

1122 Pietro Belliteni, after Camuccini, Robert Bell, Rembrandt, Jairus' daughter. 2 pieces

1123 Edward Smith, after Wilkie, The Village Politicians and The Blind Fiddler. 2 pieces

1124 A. Cardon, La Madonna del Gatto. J. Portbury, after Hilton, St. Peter and the Angel. 2 pieces

1125 Doney, after Letour, The Widows' Mite, Felsing, after Carlo Dolci, The Passion. 2 pieces

1126 Virgin and Child and another. 2 pieces

1127 Cipriani, Cleopatra and another. 2 pieces

1128 Pierre Firens, after Paul de Vos, The Passion, Nicolas Cochin, St. Stephanus and another. 3 pieces

1129 Geo. Bap. Rossi, 1660, The Keys given to St. Peter, and 2 others. 3 pieces

1130 Leonard Gualtier, 1610, The Virgin, and 2 others. 3 pieces

1131 F. Chauveau, 1670 about, 3 Graces and another. 2 pieces

1132 Marquis of Stafford's collection, 2 sheets. 2 pieces

1133 John Balzer, 1740 about, The Ascent to Heaven

1134 J. Aliamet, after Teniers, Depart pour le Sabat, Arrivé au Sabat. 2 pieces

1135 C. José, after Morland, four subjects. 4 pieces

1136 John E. Lewis, J. F. Lewis. Lions. 4 pieces

1137 J. Rigaud, La Place laissee au pillage.

1138 J. Nicolas Tardieu, after Bertin, La Madeleine.

1139 Caroline Watson, after Raffaelle, On Earth Peace.

1140 J. C. Flippart, after Raffaelle, Jesus Christ au Jardin des Oliviers.
1141 Nolite inebriari vino in quo est luxuria.
1142 Cornelius Galle, after Rubens, Pictura.
1143 Attributed to Rembrandt, The Resurrection Lazarus.
1144 The Vow.
1145 Virgin and Angels.
1146 F. Kirschner, Lot avec ses Filles.
1147 After Caravagio, Lot and his Daughters.
1148 Antoine Coypel, Virgin and Child.
1149 J. Beauvarlet, after Teniers, Le Joueur de Cornmuse.
1150 Ant Pazzi, after Van Dyck, Virgin and Child.
1151 William Platt, after Minasi, Mater Dolorosa.
1152 Pierre Daret, 1642, Virgin and Child.
1153 Attributed to Marc Antonio, The Virgin Martyr.
1154 B. Graat, about 1668, Isaac and Rebecca.
1155 Michael Angelo, The original in the National Gallery, London. The Vices of Mankind (in every way remarkable).
1156 G. Gerolamo Frezza, after Petrus de Petris, The Virgin, Pisa.
1157 John Muller, Virgin and Child.
1158 Gaetano Cecchi, 1770, La Carita.
1159 Claude Mellan, Saint Benedicte.
1160 Giuseppe Zecchi, after Solimene, Eneas entering the Cave with Dido.
1161 Nicolas Chapron, Frontispiece to Bible of Raffaelle, published at Rome, 1636.
1162 Julio Bonasona, about 1550, after Primaticcio, Mars and Venus.
1163 John George Van Vleet, 1635, Lot and his Daughters.
1164 C. Weisbrod, after Miel, Without the Convent.
1165 C. Nicolas Cochin, St. André.
1166 W. Hollar, after F. Clern, The Shepherd and Sheep.
1167 Gerard Audran, after Le Seuer, Aurora.
1168 Wm. Blake, after Rubens.
1169 C. H. Van Meurs, after Mieris, 1760, Il Faut Boire.
1170 Anthony Van Prenner, 1723, after Tintoretto, Head, Gallery, Vienna.
1171 Gondolfi, after Allori, Judith with the head of Holofernes.
1172 S. W. Reynolds, proof, after Sir Joshua Reynolds, Macbeth.

1173 After Gerard Dow, The Quil Maker.

1174 John Smith, after G. Schalcken (mezzo tint), Mary Magdalen.

1175 James Watson (mezzo tint), after Schalcken, proof, Female reading by light.

1176 Hogarth (original), good, The Sleeping Congregation.

1177 Cupid, proof,

1178 I. Egan, after Newton, Abbot Boniface.

1179 J. R. Smith, after Reynolds, A Snake in the Grass.

1180 I. Pye, after C. Du Jardin, Hamlet Winstanley, Major after Brewer, Tobit and the Angel, large 4to, Simon Fokke, 1715. 4 pieces

1181 C. F. Letellier and Le Bas, Chasse au Leon, large 4to. 3 pieces

1182 S. Rawe, Jun., proof, Landscape.

1183 L. Zenter, Landscape, Damarcenay, 1778, C. W. Kolte, Landscape, 1775, 2 Landscapes. 5 pieces

1184 B. Guelard, 1750, Wolfgary, 1707, F. Londonis, V. Vander Vinne, H. F. B. Groselot, and 2 others. 7 pieces

1185 Bartolommeo Crivellari, I. Caldwell, and another. 3 pieces

1186 Conrad Lanwers, after Snyers Stag Hunt, David Hopfer, Jacobus Collimaus, Interior, Le Blond, after Percelle, Landscape. 4 pieces

1187 I. Mitan, after Barry, 3, Bernetti. 4 pieces

1188 P. P. Coffard, J. C. Flippart, I. Le Vean, Jacques Aliamet, P. La Force, and one. 7 pieces

1189 Pierre Chenu, N. De Launay, J. K. Sherwin, D. Sornique. 4 pieces

1190 J. Boulanger, L. Du Gnernier, Le Mire after Cochin. 3 pieces

1191 J. Bacheley after Bartholomeo, I. Convay, Drevet after Le Potre, B. Bossi. 4 pieces

1192 Le Prince, C. Rugendas 4 (tinted). 5 pieces

1193 Ant Wiers: H. Wiers: V Lefebre: Flipart after Lebrun, Lorieux after Rubens. 5 pieces

1194 Van Hoy; C de Mellery: B. Bernares: Weymans. 4 pieces

1195 Adr. Collaert, 1560, P. Van Leysebetter 1645. 2 pieces

1196 L. Vorsterman, 1640, Q. Boel, 1650, Sibylla Agrippina. 3 pieces

1197 Michael Dorigny, 1645, C. Schalcken, Rodermont and another. 4 pieces

1198 I. de Weirt, 1640, John Van Troyen, 1650. 2 pieces

1199 John Stephauus, 1585. 2 pieces

1200 Nicolas D. de Beanvais, after Cazes.

1201 Theodore Van Cuernhert, after Hemskereh, 1549.

1202 I. B. Pasqualini, 1621.

1203 Ventura Salumbeni. 1610, Virgin and Child.

1204 Crispin de Passe, Sibylla Phrygia, 1680.

1205 Raffalle Seaminossi, Sibylla Samia.

1206 Cornelius Galle the elder, The Conseeration.

1207 P. Lombart, 1650, The Trojan Horse.

1208 James Binek, 1530, Divornm Genitor.

1209 Hans Behan, Nuremberg.1500
One of the Little Masters.

1210 I Rigaud, La Bastide.

1211 Franeis Villamena, 1597, The Pipe.

1212 W. Hollar, 1671, Birds.

1213 C. Turner, after Villiers, Venns.

1214 Angelica Kauffman, after Correggio, St. Catherine.

1215 John Bossins, 1562, Pyrrhus. *Fol.*

1216 D. N. Chodowiecki, Frederiek the Great with eontemp. *Silhouette. Fol.* 2 pieces

1217 I, Godby. S. Jerome: Camus, after Lesueur. *Fol.* 2 pieces

1218 Lasinio the younger, after Conway, Minerva and other Female groups. *Fol.* 5 pieces

1219 Frederiek Boutats, Gaspar Boutats, Scenes, Religions Executions. *Fol.* 4 pieces

1220 C. Grignion, I. K. Sherwin, Cieero, and 2 others. *Fol.* 4 pieces

1221 Ant. Laf. Sequanus, 1564, C. Camerata, and 2 others, Antiquities. *Fol.* 4 pieces

1222 Sequanus, 1553, Ancient Porphyry Sarcophagus. *Fol.*

1223 Scriven, after Romney, Titania and Puck, Conjugal Happiness, and 2 others. *Fol.* 4 pieces

1224 Thomas Burke (genius of painting), The Connoisseur and Tired Boy. *Fol.* 2 pieces

1225 Ryland, after Angelica Kauffman, and another. *Fol.* 2 pieces

1226 Thomas Burke, after Angelica Kauffman (?). *Fol.* 2 pieces

1227 Godly, Bond, Statuary. *Fol.* 6 pieces

1228 Ed. Scriven, after Northcote, Argyll in Prison Wm. Bond, after Howard, Westall and Benj West. *Fol.* 4 pieces

1229 F. Garzoli, after Thorwaldsen, Statuary, Alto Relievos. 8 pieces

1230 J. T. Trotter, after Bunbury, Cipriani, The Storm, Britannia. *Fol.* 2 pieces

1231 James Gonpy, after Salvator Rosa. *Fol.* 4 pieces

1232 James Gonpy, after Salvator Rosa. *Fol.* 4 pieces

1233 Crepy, Ragotin. *Fol.* 3 pieces

1234 Crepy, Don Quixote. *Fol.* 5 pieces

1235 Antonie Radigues, Don Quixote. *Fol.* 4 pieces

1236 Wm. Drummond, Consulting a Lawyer, and 3 others. 4 pieces

1237 Christ in the Garden, Correggio, Military, Gottes dienst, 1792, and 3 others. 5 pieces

1238 F. C. Lewis, Turkish Harem, and 5 others. 6 pieces

1239 Proofs, Goodyear, Englehardt, and Cooke, and 6 others. 9 pieces

1240 R. Dudensing, Trial of Sir H. Vane, and 14 others. 15 pieces

1241 Trial of Charles I., and 3 others. 4 pieces

1242 Welcome Henry VI to London, outline, and another. 2 pieces

1243 Stein, after A. Bronwer, The Fiddler, and 4 others. 5 pieces

1244 2 Microscopic Writings, 2 Scriptural, 3 others. 7 pieces

1245 P. C. Court, Petite Marine Anglaise, and another. 2 pieces

1246 Lupus, Earl of Chester, in Parliament, Venetian Characters, 2, and 7 others. 10 pieces

1247 Dancing Children, Poetry, and others, Fac Similes, Ancient Drawings. 6 pieces

1248 Ancient. 18 pieces

1249 Michael Burghers, 1693; Arnoldo V. Westerhout, 1700, Designs for Centre Pieces, 5, and 4 others. 10 pieces

1250 J. C. Armytage, Captives in Babylon, and 4 others. 5 pieces

1251 Callot 2, Sybil 1, and 8 others. 10 pieces

1252 Picart, Religious Ceremonies, R. C. Church. 8 pieces

1253 Ferandus Bertelli, 1562, Ancient Maps, Cyprus, Naples, Lyons, Rome, Venice.

1254 Ferandus Bertelli, Ancient Maps, Paris, Agra, Jerusalem, Crete. 4 pieces

1255 Ancient Engravings, signed "Ant Sal," Ass of Apuleius. 15 pieces

1256 2 Ancient Alto Relievos. 2 pieces

1257 Ancient Symbolical Architecture. 4 pieces

1258	Hollar, 2 Landscapes, and another.	3 pieces
1259	John Lansvelt, Historical Executions, 1660.	5 pieces
1260	Historical Scenes, old.	4 pieces
1261	Scenes, Life Napoleon.	9 pieces
1262	Rafaelle's Tomb, 9 others.	10 pieces
1263	Orme after Sironi, Christ, and 9 others.	10 pieces
1264	Jean Le Pautre, Fame, and 9 others.	10 pieces
1265	Historical Scenes.	7 pieces
1266	The English Atlas, 1681.	3 pieces
1267	Scriptural.	11 pieces
1268	The Bottle, Cruikshank.	8 pieces
1269	The Drunkard's Children, Cruikshank	8 pieces

The following engravings, to No. 1412 *are remarkable for their character, rarity and good preservation.*

Large Folio Books.

	PAGE	
1270	1	Romeyn de Hooge, about 1690, Reception of H.R.H. the Princess of Orange as Queen of England. *Lf.*
1271	2	Romeyn de Hooge, Funeral of Queen Mary. *Lf.*
1272	3	John Ernest Mansfeld. Silver catafalque at the shrine of John von Nepomuck. *Lf.*
1273	4	Cornelius Vermeulen, 1864, In Memory of Raimond la Fuge. *Lf.*
1274	5	Gerald Edelinck, Group with Portrait of Peter Vincentius Bertin. *Lf.*
1275	6	J. Aliamet, Garde avancée de Hulan. *Lf.*
1276	7	François Chereau, St. Jean dans le desert. *Lf.*
1277	8	Jean Meyssens, St. Augustinus. *Lf.*
1278	9	Francois Tortebat, 1665, The Mantle of Elijah. *Lf.*
1279	10	Dominus Cunego, Achilles vents his rage on Hector. *Lf.*
1280	11	Dominus Cunego, Andromache bewailing death of Hector. *Lf.*
1281	12	Jacques Bellange, Resurrection of Lazarus. *Lf.*
1282	13	Bartholomew Breenberg, Martyrdom of St. Lawrence. *Lf.*
1283	14	The Infant Christ. *Lf.*
1284	15	Fr. Jouillain, Boar Hunt. *Lf.*
1285	16	Sylv. Pomarede, 1750, Triumphus Mortiss. *Lf.*
1286	17	Sylv. Pomarede, Famae Triumphus. *Lf.*
1287	18	Sylv. Pomarede, Time and Wisdom. *Lf.*
1288	19	Gaspard Duchange, Christ au Tombeau. *Lf.*

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1289	20	C. Huyberts, Battle with the Elephants. *Lf.*
1290	21	C. Huyberts, Processional Triumph. *Lf.*
1291	22	Carolus Simonneau, Monument to Cardinal Richelieu, (front) } 2 pieces
	23	Carolus Simonneau, Monument to Cardinal Richelieu, (rear) *Lf.* }
1292	24	About 1650, Church of Maria de la Salute, Venice. *Lf.*
1293	25	Marc Antonio Raimondi, after Raphael in the Vatican, *Lf.*
1294	26	St. Charles Borommée, *Lf.*
1295	27	Marcus Tascher, entry of Francis III. in Florence, 1739. *Lf.*
1296	28	Mdlle Riolet, Le Mauvais Riche. *Lf.*
1297	29	W. Heseltine, 1815, The Constancy of Portia. *Lf.*
1298	30	P. A. Gunst, Neptunus and Amphitrite. *Lf.*
1299	31	Carte du Gouvernement d'Angleterre, Holland, curious.
1300	32	E. Kirkall, 1724, Adoration of the Shepherds.
1301	33	E. Kirkall, 1724, The Women taken in Adultery.
1302	34	E. Kirkall, 1724, Æneas bearing away his father.
1303	35	I. S. Muller, Nero depositing ashes of Britannicus. *Lf.*
1304	36	F. Alliamet. A Sacrifice to Pan. *Lf.*
1305	37	A. L. Romanet, St. Gregoire distribue son bien aux pauvres. *Lf.*
1306	38	John Muller, Martyrdom of St. Sebastian. *Lf.*
1307	39	Jac. Freij, Saint Petronille. *Lf.*
1308	40	Jac. Freij, The Virgin. *Lf.*
1309	41	Jac. Freij, Martyrdom of St. Sebastian. *Lf.*
1310	42	William Sharp, Lucretia. *Lf.*
1311	43	Madame Girard, Les Femmes Souliotes. *Lf.*
1312	44	Audran after Volk, The plague. *Lf.*
1313	45	Ravenet after Cazali, Gunhilda.
1314	46	I. H. Frezza after Maratti, Agriculture.
1315	47	I. H. Frezza, Badaloccius, Polyphemus.
1316	48	Cesar de Or, 1591, Battle of the Amazons.
1317	49	Ogborne, pupil of Bartolozzi, after Bigg, 1793. Beg, Theu ! The Dog,
	50	Ogborne, after Bigg, 1793, The Cat.
1318	51	The Sacrifice.
1319	52	C. Turner, after Porter, Don Quixote.

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1320	53	L'Empereur, after Teniers. Delices des Flamans.
1321	54	Scene in Prison, Marie Antoinette.
1322	55	R. Woodman, after Rubens, Paris with the Apple and the Three Goddesses.
1323	56	William Sharp, Etching Proof, The Holy Family, after Reynolds.
1324	57	Facius, after Sir Joshua Reynolds, Justice.
	58	" " " " Temperance.
	59	" " " " Prudence.
	60	" " " " Fortitude.
	61	" " " " Faith.
	62	" " " " Hope.
	63	" " " " Charity.
		This lot is remarkable, seldom seen together in perfect condition
1325	64	Facius, after Reynolds.
1326	65	" " "
1327	66	" " " The Shepherds.
1328	67	" " " For the Boydell Gallery, Macbeth.
1329	68	" " " Cardinal Beaufort.
1330	69	A. Raimbach, after Wilkie, The Blind Fiddler.
1331	70	" " " " The Cut Finger.
1332	71	" " " " Distraining for Rent.
1333	72	" " " " Blindman's Buff.
1334	73	John Barnet, Reading of a Will.
1335	74	Robert Cooper, after Sehidone, The Hornbook.
1336	75	E. Scriven, after Gerhard Dow. Gerhard Dow.
1337	76	A. Cardon, after Giorgione, Gaston de Foix.
1338	77	E. Scriven after Adrian Van der Werff, The Incredulity of St. Thomas.
1339	78	F. Cheeseman, after Guercino, Christ in the Sepulchre.
1340	79	Freemen after Raffaelle, The Madonna, Infant Christ and St. John.
1341	80	P. W. Tomkins after Raffaelle, La Belle Vierge.
1342	81	P. W. Tomkins after Andrea del Sarto, The Virgin and Child, Elizabeth and St. John.
1343	82	A. Wm. Warren, after Witherington, The Beggar's Petition.
1344	83	Cordon and Bond, after Ostade, The Interior of a College.

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1346	85	William James Taylor, after M. W. Sharp, Open your mouth and Shut your eyes.
1347	86	Chas. Rolls, after R. Farrier, Hesitation.
1348	87	James Mitchell, after Wilkie, Rat Hunters.
1349	88	J. Goodyear, after Eastlake, Greek Fugitives.
1350	89	I. Linnell, after W. Collins, Feeding the Rabbits.
1351	90	H. C. Shenton, after Landseer, After the Chase.
1352	91	J. Chapman after W. Hamilton, The Ancient English Wake.
1353	92	Francis Legat, after Gavin Hamilton, Lady Jane Grey and the Crown.
1354	93	H. Howard, after P. Van Gunst, Clypeus Antiquus.
1355	94	Longhi after Correggio, The Dresden Magdalen.
1359	95	S. W. Reynolds, after Leonardo da Vinci, The Cenacolo, 1818, Milan.
1357	96	H. W. Egleton, after Drummond, Charity.
1358	97	John Barnett, A Family Saved from Shipwreck. *Lf.*
1359	98	Avril, 1805, after de Meys, Allegorical, Addressed to Alexander I., Emperor of Russia, on his accession. *Lf.*
1360	99	E. Scriven, after Westall, Venus and her Doves. *Lf.*
1361	100	Large Folio Book.

In Second Large Folio Book.

1362	1	Wm. Ward, after Hogarth, Garrick in the Green-room, *with key, seldom met with. Lf.*
1363	2	Wm. Sharp, after West, King Charles II. Landing at Dover. *Lf.* This print is rarely offered.
1364	3	B. Baron, after Titian, The Cornaro Family. *Lf.*
1365	4	Parker, after Northcote, Landing of William, Prince of Orange. *Fl.*
	5	Parker, after Northcote. The Revolution, 1688. *Fl.* 2 pieces
1366	6	J. Ravenet, The Angelus. *Fl.*
1367	7	Cardon, after Beastall, Sunday Market at Antigua, *Fl.*
1368	8	Nicolas Vischer, after Ostade, about 1640, Interior, *Fl.*
1369	9	The Artist's Studio.
1370	10	Lithograph, after Correggio, Ecce Homo. *Fl.*
1371	11	Venus. *Fl.*
1372	12	H. Gardiner, after Bunbury, Falstaff and his Recruits. *Fl.*

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1373	13	F. A. Baeon, after Burton, The Arran Fisherman's Drowned Child. *Fl.*
1374	14	C. Deis, after Raphaele, The Madonna del Sesto. *Fl.*
1375	15	Hartung, after Raphaele, Annunciation of the Virgin. *Fl.*
1376	16	After Death. *Fl.*
1377	17	Herman Sagert, after W. Camphausen, Hawking. *Fl.*
1378	18	C. Deis, after C. Haup, The Return Home. *Fl.*
1379	19	C. Deis, after Rubens, Children, a group. *Fol.*
1380	20	Fleischman, The Return from the Church. *Fol.*
1381	21	Fleischman after Landseer, Bolton Abbey in the Olden Time. *Fol.*
1382	22	J. Bassire after Thomas B. Fisher, Tesselated Pavement, London, 1803. *Fol.*
1383	23	Freebairn, A Salver 16th Century. *Fol.*
1384	24	George T. Doo, after Mulready, The Convalescent from Waterloo. *Fol.*
1385	25	George T. Doo, after Mulready, In the Tiger's Lair. *Fol.*
1386	26	C. Knight, after Stoddart, The Landlord's family.
1387	27	C. Kinght, after Stoddart, The Tenant's family.
1388	28	Bartolozzi, Proof, Sampson.
1389	29	Bartolozzi, Proof, Bacchante.
1390	30	G. Morland, Soft Etching, The Dog Fight. *Lf.*
1391	31	" Sheep. *Lf.*
1392	32	" Pigs at the Trough. *Lf.*
1393	33	" 1792, The Horse and his Keeper. *Lf.*
1394	54	" 1792, Figures and Horse, 3 Studies. *Lf.*
1395	55	" 1795, Ship and Water. *Lf.*
1396	36	" 5 Figures, studies. *Lf.*
1397	37	" 1792, Horse Drinking. *Lf.*
1398	38	" 1792, The Ale House Bench. *Lf.*
1399	39	" 1792, The young Wife. *Lf.*
1400	40	" Three Heads, Sheep Studies. *Lf.*
1401	41	" *Soft ground by Vivares*, Interior and Figures. *Lf.*
1402	42	" Studies, 6 figures. *Lf.*
1403	43	Studies of figures, 6 Figures, Studies. *Lf.*

NOTE. *The above Etchings are not even generally known.*

	PAGE	
1404	44	W. O. Geller after S. E. Jones, Military Attack. *Lf.*
1405	45	Golding after Paul Veronese, The Consecration of St. Nicholas. *Lf.*
1406	46	Burnet, after Reinhardt, Adoration of the Shepherds. *Lf.*
1407	47	Geo. T. Doo by Correggio, The Holy Family. *Lf.*
1408	48	John H. Robinson after Vandyke, The Emperor Theodorus. *Lf.*
1409	49	I. Barnet after Rembrandt, The Crucifixion. *Lf.*
	50	I. H. Watt after L. Caracci, Susanna and the Elders. *Lf.*
1410	51	George T. Doo, after A. Caracci, Christ appearing to St. Peter. *Lf.*
1411	52	J. Stewart after Rubens, The Rape of the Sabines.
	53	John Pye, after Claude, The Annunciation. 2 pieces
1412	54	H. L. Keux, after Claude, The Embarkation of St. Ursula.
	55	W. Finden after Wilkie, The Village Festival.
	56	Dibart after Wafflard, Le Chien de l'Hospice. 3 pieces
1413		Large Folio Book.
1414		Charles Heath, Proofs. 20 pieces
1415		Proofs, etc., Landscapes, Scenery. 10 pieces
1416		Animals and Birds. 6 pieces
1417		Charles Heath, Illustrations to Stnrm, and Illustrations to Scotch Songs. 13 pieces
1418		Female Heads and Figures. 13 pieces
1419		Lithographs 8, cards 4, and 2 others. 14 pieces
1420		Illustrations, Goodyear, Heath, Greatbach, etc. 17 pieces

BARTOLOZZI.

1421		Proofs before letters, Illustrations fine. 6 pieces
1422		Theatre Cards, Salpietro with signature, rare Jones, Gardiner. 2 pieces
1423		Proofs before letters, Illustrations. 2 pieces
1424		After Cipriani, Illustrations. 2 pieces
1225		1 Theatre Ticket, 5 Proof Illustrations. 6 pieces
1426		After Cipriani, Illustrations, Baskerville's Italian Poets. 5 pieces
1427		Proof Illustrations. 7 pieces

1428 Scene Miss Burney's Evelina, after Angelica Kauffman, and 5 others. 6 pieces
1429 Proof Illustrations. 6 pieces
1430 " " 6 pieces
1431 " " 6 pieces
1432 Wm. Allan, Dublin, and 2 others. 3 pieces
1433 Gem on Leather, Proof.
1434 Gems from Duke of Marlborough's Cabinet, Proof. 7 pieces
1435 Gems from Duke of Marlborough's Cabinet, proof. 10 pieces
1436 After West, and Interior. 2 pieces
1437 St. Bruno, after Cipriani. 4 pieces
1438 Minerva and the Muses, after Cipriani.
1439 Queen Esther, after Cipriani.
1440 Polyphemus, after Cipriani.
1441 Minasi, pupil of Bartolozzi.
1442 Satan, after Stothard.
1443 Handel, after Cipriani.
1444 After Cipriani, 1782.
1445 After Vieira Portuensis.
1446 After Hamilton, Spring.
1447 Female Head, after Cipriani. *Fol.*
1448 The Sacrifice, after Cipriani. *Fol.* Proof before letters.
1449 Liberty. The Sacrifice. *Fol.* 2 pieces
1450 Gem, with Sketches, writing, and autograph, curious.

ETCHINGS.

1451 Swebach, 2 and 4 others. 6 pieces
1452 1 [1744] and 4 others. 5 pieces
1453 Water and Landscapes. 10 pieces
1454 Water and Landscapes. 6 pieces
1455 Soft Etching; 5 others. 6 pieces
1456 G. B. Tiepolo, J. Wierix, William Bailie and another, B 1640 4 pieces
1457 Franciscus Veronese, and 4 others. 5 pieces
1458 Peter Van Bemel, 3, and another, 1649. 4 pieces
1459 William Dyce, 3; Imitation Rembrandt, C. G. Lewes and another. 5 pieces
1460 A. Barry, 2; P. Jacob Hood. 3 pieces
1461 R. P. Bonnington, S. W. B., P. Renouard La Grand Mère, J. Echard. 4 pieces

1462 A. H. Boyes, 3, and Head T. B. K. 4 pieces
1463 Chas. G. Lewis. The Mothers. 8 pieces
1464 C. G. Lewis, after Ostade, W. Gale, The Sisters, J. N. Clayton, Group, M. J. Lawless. 4 pieces
1465 Darjon, 2 Figures, DeCourcy, Aqueduct de Valens, L. Fisher, Landscape. 3 pieces
1466 J. A. Poulter, John McWhister, A.R.A., L. H. Chauvet, C. Daubigny. 4 pieces
1467 Heywood Hardy, Paris, 1881, F. E. de S. D., 2, Wise. 5 pieces
1468 Annette Elias, Robert Currie, W. Holmes May, George Stevenson. 4 pieces
1469 W. De Lamotte, 1819, J. Gnilard, and another. 4 pieces
1470 J. T. Smith, Bonnevoye (?) W. Byrne. 3 pieces
1471 A. B. Flammand, Landscapes. 12 pieces
1472 Peter de Laer [Bambocio], 5, Le Blond, De Boissenx 7 pieces
1473 Claude Joseph Vernet, C. H. Cochin, S. Bourdon. 3 pieces
1474 D. Allen, Scotch Songs. 10 pieces
1475 G. Cortese. H. Borgognone, Battle Pieces. Rare. 9 pieces
1476 William Austin, 4 Landscapes. 4 pieces
1477 G. Crespi, H. W. Schweickhardt, Mark de Bye. 3 pieces
1478 John Van der Meer de Jonge, Albert Cuyp, Karl du Jardin, 2, and another. 5 pieces
1479 Justen Van Huysum, Henry Hondius, the Elder, and P. Van Bemmell. 3 pieces
1480 J. Francis Van Bloemen ; C. Louis de Hagodorn, William de Hensch. 3 pieces
1481 Francis de Neve, Hans Bol, about 1580, 2, choice, rare. 3 pieces
1482 William Swedde, J. Forester, and another. 3 pieces
1483 Thomas Barker, of Bath, rare, 4 pieces
1484 " " " " 5 pieces
1485 S. W. Reynolds, after C. C. Boyle, Soft Etchings. 10 pieces
1486 J. Van Vliet, C. Bega, and another. 3 pieces
1487 Francis Barlow, about 1650 ; Francis Place, 1690, Albert Von Everdingen 2. 4 pieces
1488 R. Sadeler, John Both, the Elder, and another. 3 pieces
1489 C. W. Baillie, 2, D. Pinga, G. Vandergucht. 4 pieces

1490 After Francia, G. C. R., 1817, Annibale Caracci 2. 4 pieces

1491 Salvator Rosa 2, Theodore Sloop, Albert Von Everdingen. 4 pieces

1492 Basire, Arthur Pond, R. Earlom. 3 pieces

1493 John and George Smith of Chichester, rare. 3 pieces

1494 R. V. Orley and another. 2 pieces

1495 Annibale Caracci, Marcellus Laroon. 2 pieces

1496 Cornelius Bloemart. 6 pieces

1497 P. J. De Loutherbourg, Figures. 3 pieces

1498 Cornelius Shut, 1600–1660. 3 pieces

1499 After Salvator Rosa, De Poilly. 9 pieces

1500 Hollar, 2 figures, scarce. 2 pieces

1501 Hollar, The Seasons. 3 pieces

1502 Claude Henry Watelet, Old Chrome; Richard Saas. 3 pieces

1503 Paul Sandby, John Thomas Smith, S. Ireland, Miss Hartley, George Knapton. 5 pieces

1504 Claude Mellan, 2, Robert Audenaerde. 3 pieces

1505 P. F. Rosacea, J. Daniel Hertz, Annibale Caracci. 3 pieces

1506 G. B. Castiglione. 2 pieces

1507 Worlidge Bosse, heads. 4 pieces

1508 Worlidge Ostade, I. Smith, Henry Hondius, Jerome Wierix, and another, heads. 6 pieces

1509 C. W. Baillie, 4 heads. 4 pieces

1510 William Johnstone White. 2 pieces

1511 Carl Maratti; B. Picart; G. Lairesse. 3 pieces

1512 Rembrandt, Head. Small Crucifixion (good). 2 pieces

1513 Callot. 2 Full length Figures. 2 pieces

1514 Lucas Van Leyden, 1525. B. Schidone, Comte de Caylus. 3 pieces

1515 G. B. Castiglione. Heads 3. 3 pieces

1516 Ferdinand Bol. 1643.

1517 Ostade. Interior.

1518 Sebastian Boucher, François Boucher. 2 pieces

1519 Thomas Worlidge, Jane Shore, Ireland, W. De Buytenberg. 4 pieces

1520 J. G. Huquier, A. N., Annibale Caracci and another. 4 pieces

1521 Peter Troschel, 1660, J. B. Le Prience, P. J. Loutherbourg, Thomas Wyck. 4 pieces

1522 Nicholas Berghem, Abraham Cooper, F. S. A. J., 1594, A. Van de Velde. 4 pieces
1523 Paul Potter, Theodore Van Kessell. 7 pieces
1524 E. E. Weirotter. 3 pieces
1525 E. E. Weirotter. 4 pieces
1526 David Teniers. 2 pieces
1527 David Teniers.
1528 F. Milé, Ludovico Mattioli. 2 pieces
1529 C. W. E. Dietrici. 3 pieces
1530 C. W. E. Dietrici, 1741. 2 pieces
1531 Nicolas Perignon, Richard A. de S. Non. 2 pieces
1532 A. Van Everdingen, E. Van de Velde, Sebastian Le Clerc. 3 pieces
1533 Cherubino Alberto, rare, 1610.
1534 Stef. della Bella, various. 6 pieces
1535 Stef. della Bella, animals. 6 pieces
1536 Stef. della Bella, animals. 6 pieces
1537 Stef. della Bella, animals. 6 pieces
1538 Stef. della Bella, animals. 4 pieces
1539 Stef. della Bella, War Scenes. 8 pieces
1540 Melchior Kessell. *Fol.* 2 pieces
1541 G. B. Castiglione, 1648.
1542 Guido Reni.
1543 Marco da Ravenna.
1544 Christ on the Mount.
1545 Jacques Prow, 1639.
1546 Romeyn de Hoogbe and 2 others. 3 pieces
1547 Claude Gelee, Claude Lorraine. 2 pieces
1548 J. Ruysdeil, J. Both (rare). 2 pieces
1549 Frisnolet, Lepic. 2 pieces
1550 J. J. De Boissieux. 3 pieces
1551 R. Roe, after Gerard Dow. *Fol.*
1552 Bunbury, after Angelica Kauffman. 6 pieces
1553 Female Head, fine.
1554 V. L. Huillier, Lady Georgiana Spencer, after Gainsborough. *Fol.*
1555 W. Unger, after Velasquez, Kinderportrait. *Fol.*
1556 A. Barry, after J. G. Jacquet, Jeanne d'Arc. *Fol.*
1557 W. Unger, after Holbein, Jane Seymour. *Fol.*
1558 Rembrandt, Heads. 7 pieces
1559 Rembrandt, Subjects. 7 pieces

1560 Rembrandt, Landscapes. 6 pieces
1561 Rembrandt. 6 pieces
1562 Rembrandt. 6 pieces

CARICATURES.

1563 2 Atken, Cruikshank, 8 others. 11 pieces
1564 Courtship, Death James I., A Jolly Toper, 8 others, curious. 11 pieces
1565 Illustrations Pickwick, 1837, 4, Seymour, 4, 3 others. 11 pieces
1566 Cromwell, 2, Civil War and Charles II., 5, 3 others. 10 pieces
1567 University Life Cambridge, scarce, curious. 9 pieces
1568 Broad Sheet Money, curious, scarce; Hone's Queen's Matrimonial Ladder, uncommon, and another. 3 pieces
1569 Cookery Book, Frontispiece, Fleet Street, and Wood Cut, Cruikshank. 3 pieces
1570 Cruikshank, The Months, fine impressions. 12 pieces
1571 Dighton's Full Length Figures, 1818. 6 pieces
1572 " " " " " 7 pieces
1573 " " " " " 7 pieces
1574 The Roast Beef of Old England, with Ballad, after Hogarth.
Downfall of Sejanus [Sir Robert Walpole], [No. 1939 Brit Mus. Cat.], curious, rare. *Folio.* 2 pieces
1575 The Times, John Wilkes, 1769, 2, curious, Gilray, Boydell cutting Shakespeare, gallery pictures, rare, quoted by Wright. 3 pieces
1576 J. Sayer, 2, John Thomas Smith, Rowlandson, and six others. 10 pieces
1577 James Bretherton, 1772, Stephen Fox, and 5 others, Heads. Well known characters, period Revolutionary War. 6 pieces
1578 The School for Scandal, 1766, by V. M. Picot. 4 pieces
1579 Grignion, Caldwell, etc., 1772, The Macaroni, [the "Swell" of that date], etc. 5 pieces
1580 J. Sayer 2, and 8 others, Mrs. Thrale, Stockdale, Nichols, etc. 10 pieces
1581 The Propagation of a Lie, H. Bunbury. 7 pieces
1582 Caricatures, English Politics. Period, Revolutionary War [1772], curious. 10 pieces
1583 Caricatures, English Politics. Period, Revolutionary War Period [1772], curious. 11 pieces

1584 Looking-glass Caricatures, H. B. [Doyle], McLean, Haymarket, 1829-1835. 6 pieces

1585 —— The same, colored. 10 pieces

1586 —— The same, colored. 10 pieces

1587 Cruikshank, 4 colored, 3 others colored, Rowlandson, Allen, plain, Folio Caricatures, uncommon. 9 pieces

1588 Rowlandson, Gilray, Cruikshank, and others, *Fol.* colored. 10 pieces

1589 —— The same. *Fol.* 10 pieces

1590 —— The same. *Fol.* 10 pieces

1591 —— The same. *Fol.* 10 pieces

1592 —— The same. *Fol.* 10 pieces

1593 —— The same. *Fol.* 10 pieces

1594 —— The same. *Fol.* 10 pieces

1595 —— The same. *Fol.* 10 pieces

The above caricatures are rarely met in the condition of these lots. They give remarkable comments of the history of the times, and are worthy attention.

LANDSCAPES.

1596 Landscapes, Great Britain generally. Previous to 1820. *Fol.* 10 pieces

1597 —— The same. *Fol.* 10 pieces

1598 —— The same. *Fol.* 10 pieces

1599 —— The same. *Fol.* 10 pieces

1600 —— The same. *Fol.* 10 pieces

1601 —— The same. *Fol.* 10 pieces

1602 —— The same. *Fol.* 10 pieces

1603 —— The same. *Fol.* 10 pieces

1604 —— The same. *Fol.* 10 pieces

1605 —— The same. *Fol.* 10 pieces

1606 —— The same. *Fol.* 10 pieces

1607 —— The same. *Fol.* 8 pieces

1608 Hollar, Windsor Castle, *rare.*

1609 French Landscapes. 9 pieces

1610 " " 5 pieces

1611 " " 10 pieces

1612 Italy Landscapes. 9 pieces

1613 " " 10 pieces

1614 " " 10 pieces

1615 Rome by Sir William Calcott, fine and good. 6 pieces

1616 Lisbon and Oporto. 11 pieces
1617 Greece. 11 pieces
1618 Europe. 15 pieces
1619 M. Francis Chinius 1705, Pisa, Temple Hercules 1568, Temple Faustina. *Fol.* 3 pieces
1620 Churches in Rome, *detail*. *Fol.* 10 pieces
1621 C. Turner after Wilson, Mæcenas Vil 3 others. 4 pieces
1622 I. Landseer, etc., Scenery India. 7 pieces
1623 " " " " 10 pieces
1624 " " " " 10 pieces
1625 Le Potre, 2 Interiors, St. Sulpice, St. Peters, Rome. *Fol.* 4 pieces
1626 Richardson after Claude Lorraine, F. Pedro, John Scott after Gainsborough, 3 others. *Fol.* 5 pieces
1627 Rome 1559, B. Howlett, St. Nicaire, Rheims, 4 others. *Fol.* 6 pieces
1628 W. Hollar, after Breughel, Windmill. *Fol.*
1629 John H. Le Keux 2, and 5 others. *Fol.* 7 pieces
1630 P. M. Allix, Views in Sicily. *Fol.* 7 pieces
1631 Laurent, Lane, Cattle. 2 pieces
1632 Francis Harrewyn, Ruben's House, St. Nicaire, Rheims. 2 pieces
1633 Poullean, Venice, Giuntobardi, Tivoli, a Brambella, Tomb C. Cestus, and another. 4 pieces
1634 J. Pye, A Land Calm, L' Abbay de Paraclet. 2 pieces
1635 Mount Blanc, and others. 9 pieces
1636 Kluseman, 1795, Germany. 11 pieces
1637 Telemaco Buonagute, Italy. 11 pieces
1638 Telemaco Buonagute, Italy. 10 pieces
1639 J. Maurer, Whitehall, 1754, and 5 others. 6 pieces
1640 W. Radclyffe, 1829, Proof before Letters, after Turner, Church and Market place (?) Louth, and Early State. 2 pieces
1641 Churches and Interiors, good. 8 pieces
1642 Hollar, Old St. Paul's 5, and others. 6 pieces
1643 Vivarez, 4 Landscapes and another. 5 pieces
1644 Stratford on Avon Church, Chatsworth, and 3 others. 5 pieces
1645 Ramsgate, Windsor Castle, and 3 others. 5 pieces
1646 Lithographs, Frank Nicolson, 1821, Yorkshire, scarce early examples lithography. 4 pieces

1647 Ant. Walker, 1752, Prior Park, Seat of Ralph Allen, *This print is important. It shows that the modern Railway track was in use in* 1750, rare.

Large Gallery Picture in folio Book.

PAGE.

1648 2. 3. E. Rooker, Sion House, Bridge and Lodge Gates. *Lf.* 2 pieces

1649 4. W. M. Craig, after Paul Potter, Evening. *Lf.*

1650 5. W. M. Craig, after N. Berghem, The Happy Shepherds. *Lf.*

1651 6. W. M. Craig, after P. Wouverman, The Village Festival. *Lf.*

1652 7. Elizabeth Ellis, after Woollett, 1783, View Henstead, Suffolk. *Lf.*

1653 8. Elizabeth Ellis, after Woollett, 1785, "One House." *Lf.*

1654 9. Elizabeth Ellis, after Woollett, Early proof before letters. *Lf.*

1655 10. Speed's Map of Britain, scarce. *Lf.*

1656 { 11 D. Coster, St. Stephen's Abbey, 1684. *Lf.*
12 " Church of Leliendael. *Lf.*
13 " The Abbey of the Trinity, 1687. *Lf.*
14 " Beeeensis Abbatta, 1677. *Lf.*
15 " Monastery of the Virgin, Oroenendael, 1649. *Lf.*
The whole curious, scarce. 5 pieces

1657 16 Painted and engraved by Canaletto, 1771. *Lf.*
La Place des Beardins a Varsorie. *Scarce, fine.*

1658 { 17 John Felton, after Tavernier. Morning. *Lf.*
18 " " Evening. *Lf.*
2 pieces

1659 19 Antonio Sandi, after Moreth. The Rialto, Venice. *Lf.*

1660 20 W. Woollett, after Gaspar Poussin. *Lf.*
Landseape with figures.

1661 21 R. Bechue. Notre Dame de Coutanees. *Lf.*

1662 22 Etching. Knapton, about 1745. *Lf.*

1663 { 23 Vivares, after Zuccarelli. Landseape with figures. *Lf.*
24 " " " " *Lf.*
2 pieces

1664 { 25 B. A. Dunker, after Hackert. The Convent of San Cosimato. *Lf.*
26 —— The same. Valerian Way. *Lf.*
27 —— The same. Vieovaro, old Varea. *Lf.*

PAGE

28 —— The same. Cantalupo and Bardella. Old Mandelc. *Lf.*
29 —— The same. Ricca Giovinc. Ancient Fane, Vacuna. *Lf.*
30 —— The same. Village of Licenza, on the road to Horace's farm. *Lf.*
31 —— The same. The site of Horace's farm. "Modus agri non ita magnus."—*Sat.* vi., *Lib.* ii. *Lf.*
32 —— The same. Le Campanile, ancient Mons Lu-
1664 creti lis. *Lf.*
33 —— The same. Fonte Bello. Fons etiam rèvo dare nomen idoneus.—*Ep.* xvi. 1. *Lf.*
34 —— The same. La grotte des chevres. Olentes uxores mariti. *Lf.*

The above ten prints are of the greatest interest to the classical student, showing scenes in the life of Horace, and to the busy man of cultivated mind must recall many "solicitæ jucunda oblivia vitæ." *Scarce and good.* 10 pieces

35 William Herbert. London Bridge after the Conflagration, 1758. *Lf.*
1665 36 David Loggan. Inside of Divinitie Schoole. *Lf.*
37 King's College, Cambridge. *Lf.*
38 Chichester Cross. *Lf.* 4 pieces

39 T. Vivares, Critchill House. *Lf.*
40 W. Woolnoth, N. W. York Cathedral. *Lf.*
1666 41 Basire, Monument Bishop Wainflete, Winchester. *Lf.*
42 Ruins. *Lf.* 4 pieces

43 Chapel King's, Lynn. *Lf.*
1667 44 I. Pass, Winchester Cathedral. *Lf.*
45 Merigot, St. Winifred's Well, Flintshire. *Lf.*
3 pieces

1668 46 F. Vivares, after Smith, Dunninton Cliff. *Lf.*

1669 47 Hampton Court Palace, Etching. *Lf.*
48 Sutton Nichols, 1710, The Monument. *Lf.* 2 pieces

1670 49 I. Stadler, The East India House, colored. *Lf.*

50 John Lowdersid, 1620 about, Church Interior. *Lf.*
1671 51 Woolnoth, after Lee, The Cathedral of Antwerp. *Lf.*
52 Hibon, Chapel at Heidelberg. Outline. *Lf.*
3 pieces

53 After Claude Lorraine, by P. C. Canot, 1744. *Lf.*
54 " " I. Wood, 1746. *Lf.*
1672 55 " " I. Mason, 1744. *Lf.*
56 " " I. Vivares, 1741. *Lf.*
57 " " " " " *Lf.*

	PAGE	
1672	58	After Claude Lorraine, by P. C. Canot, 1742. *Lf.*
	59	" " " " " *Lf.*
	60	" " " " 1743. *Lf.*
	61	" " " " " *Lf.*
	62	Rembrandt, Chatelain, 1744. *Lf.* 10 pieces
1673	63	P. Daeot, after Ruysdael. *Lf.*
1674	64	Wm. Daniel, Kent Indiaman on Fire. *Lf.*
	65	" Cambrian Brig Receiving Last Boat from Kent (colored). *Lf.* 2 pieces
1675	66	Wm. Daniel, Scene from Red Rover. *Lf.*
	67	" Ship on Beam-ends, Bay of Biscay, colored. *Lf.* 2 pieces
1676	68	P. Hubert, Grotto near Pyramid of Chephren, colored. *Lf.*
	69	" Pharos, Alexandria, colored. *Lf.*
	70	Bazaar of Copper Smiths, Cairo. *Lf.* 3 pieces
1677	71	Vue de la Source de l'Averon, colored, C. Hackert. *Lf.*
	72	Mer de Glace, colored, C. Hackert. *Lf.*
	73	The Glacier of Grudenwald, colored, Safon, and Mount Wetterhorn. *Lf.* 3 pieces
1678	74	I. Alken, Dunbrody Abbey, colored. *Lf.*
	75	" Ancient Grotto, " *Lf.*
	76	Fete de Bergers Suisses, " *Lf.* 3 pieces
1679	77	William Cooke, Margate, Kent, 1778. *Lf.*
1680	78	I. Daniel, 1787, Calcutta, colored. *Lf.*
	79	" " " " *Lf.*
		Colored, Curious. 2 pieces
1681	80	W. M. Craig, after Bergham, The Happy Shepherds. *Lf.*
	81	T. Hearn, after G. Barrett, Landscape. *Lf.* 2 pieces
1682	82	J. Mathieu, after G. Pousin, Lac de Trasimene. *Lf.*
	83	J. Mason, 1774, Claude Lorraine, Landscape. *Lf.* 2 pieces
1683	84	De Saulx after Paul Brill, Pan et Syrinx. *Lf.*
	85	Angus, The Louvre, Paris. *Lf.*
	86	Angus, Place de la Concorde. *Lf.* 3 pieces
1684	87	B. A. Dunker, after Hackert, Livorno. *Lf.*
	88	H. Fletcher, Venice, St. Marie della Salute. *Lf.* 2 pieces
1685	89	Au Lafieri, 1547, Arch to Marcus Aurelius. *Lf.*
	90	Moritz, Geneva. *Lf.*
	91	Lithograph, Sevastopol. *Lf.*
	92	Library, University Patafox. *Lf.*
	93	" " " *Lf.* 5 pieces

PAGE

1686 { 94 Major after Teniers, Boors. *Lf.*
95 Wm. F. Gmelin, Cascade of Tivoli. *Lf.* 2 pieces

1687 { 96 Gibraltar. *Lf.*
97 Old Map of Gibraltar. *Lf.* 2 pieces

1688 98 Battle of the Nile, Oct. 1798, with Despatches, curious and rare, colored. *Lf.*

1689 { 99 Antonine's Column, Rome. *Lf.*
100 View of Campo Vaccino, Pronte. *Lf.*
101 Paul Sandby 1779, Ruin at Troas. *Lf.* 3 pieces

1690 { 102 David Lucas after Constable, The Young Waltonian. *Lf.*
103 T. N. Ellis, Shakspeare's House, Stratford on Avon. *Lf.*
104 Menai Strait Bridge, by W. A. Provis, Resident Engineer. *Lf.* 3 pieces

1691 { 105 Sardinia. *Lf.*
106 L'Ecole Royale Militaire, 1770, by Masquelieu. *Lf.*
107 Monument to Bishop Fox, Winchester Basire, *Lf.*
108 Coved Ceiling, Mantua. *Lf.* 4 pieces

1692 { 109 St. Martin's Church, Landshut. *Lf.*
110 Army and Navy Club, Proof. *Lf.*
111 2 others. *Lf.* 4 pieces

1693 { 112 Germain Andrau, about 1665, The Church of St Onen at Rome. *Lf.*
113 —— The same. *Lf.*
114 —— The same. *Lf.*
115 —— The same. *Lf.*
116 —— The same. *Lf.* 5 pieces

1694 117 T. Morris, after De Loutherbourg, Skiddaw. *Lf.*

1695 118 The Clock at Strasbourg, by Johan T. Scherning, old and rare. *Lf.*

1696 { 119 Wm. Daniel, The Palais Royal, Paris, 1827. *Lf.*
120 " " *Lf.* 2 pieces

1697 121 Wm. Daniel, Rennie's Bridge, over the Tweed, Kelso, colored. *Lf.*

1698 122 The Death Dance, 1848, Vienna, Wood Cuts, fine and rare. 3 pieces

1699 Folio Book.

PAPER FOLIOS.

1700 J. Browne, 1777, Landscape, Artist Trial Proofs, Foliage. *Lf.*

1701 J. Powell, The same as above.

1702 Wilson Lowry, 1782, after Claude Lorraine, Fine Proof, The Musical Shepherdess. *Lf.*

1703 Browne, after Both, 1772, Proof, Baptism of the Eunuch. *Lf.*

1704 St. Paul's Cathedral, about 1710, Exterior and Interior, Statue of Queen Anne, by Platt and Hulsberg (rare). *Lf.* 4 pieces

1705 I. W. Edy, 1794, after Clara Meyer, Views in Constantinople and East, Mezzotints, fine. *Lf.* 4 pieces

1706 J. Baptista Folda, 1729, St. Peter's Rome, Elevation (rare). *Lf.*

1707 Alexandro Speechi, 1705, St. Peter's, Rome, Façade, Interior and Side Elevation, fine and rare. *Lf.* 3 pieces

1708 The Baldechino at St. Peters, by G. Giacomo Rossi. *Lf.*

1709 Altar, the four inspired writers (Sancti Doctores) St. Athanasius, St. Chrysostom, St. Ambrose, and St. Augustine, by I. Blondeau, about 1675, fine. *Lf.*

1710 The Seven Churches of Rome, by Mathaeus Seutter, curious. *Lf.*

1711 The Colosseum, by Alexandro Specchi. *Lf.*

1712 Waterloo Bridge, London, Marylebone Manor House, Colored, Hayley Island. 3 pieces

1713 Rottwill Suabia, by Cochin, about 1650, Berlin 2 views, and another. 4 pieces

1714 The Column of Bologne, Summit of Mount Washington, and 6 others. 7 pieces

1715 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Bedford, Berks, Buckingham, Cambridge, Cornwall, Cumberland and Derby. 163 pieces

1716 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Devon, Dorset, Durham, Essex. 148 pieces

1717 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Gloucester, Kent, and Possessions Outer Empire. 81 pieces

1718 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Hunts, Hereford, Huntingdon, Lancashire, Leicester. 165 pieces

1719 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Lincoln, Middlesex, Norfolk, Northampton, Northumberland, Nottingham, Oxford. 177 pieces

1720 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Rutland, Shropshire, Somerset, Stafford, Surrey, Suffolk, Sussex, Warwick, Westmoreland, Wilts, Worcester. 175 pieces

1721 Book containing English Landscapes, 4to and 8vo, mounted, in the County of York. 169 pieces

1722 Book containing English Landscapes, 4to and 8vo, mounted, in the Counties of Monmouth, Nottingham, also of Scotland and Ireland. 153 pieces

1723 Book containing English Landscapes, mounted Landscapes, 4to and 8vo, Wales—some unknown. 143 pieces

1724 Book containing Foreign Landscapes, 4to and 8vo, France 175 pieces

1725 Book containing Foreign Landscapes, 4to and 8vo, Italy, Spain and Portugal. 125 pieces

1726 Book containing Foreign Landscapes, 4to and 8vo, Switzerland, Holland and Belgium, and Europe generally. 169 pieces

1727 Book containing Foreign Landscapes, 4to and 8vo, in the East, Northern views and in Russia—some unknown. 156 pieces

1728 Book containing views, 4to and 8vo, mounted, of Public Buildings, Churches, and of the Architecture in the city of London. 100 pieces

1729 Book containing Views, 4to and 8vo, mounted, of Public Buildings, Churches, and of the Architecture in the city of London. 100 pieces

1730 Vol. containing rare and scarce views and examples of architecture of the City of London. 100 pieces

1731 Vol. containing rare and scarce views and examples of architecture of the City of London, including some hollows of old Saint Paul's. 100 pieces

(*Paper folios.*)

1732 Vol. containing rare and scarce views, landscapes and buildings of the City of London. 30 pieces

1733 London: Maps and Elevations. 18 pieces

1734 { London from the North, showing the fortifications from Whitechapel to Tothill Fields. 1642, 1643.
The Civil War, from pen and ink contemporary drawings of Captain Eyre. Uncommon. 16 pieces

1735 Colored; London, Public Buildings, etc. Fine. 25 pieces

1736 —— United States generally, 7. New York Public Buildings, 22. 29 pieces

1737 Book containing collection Architectural Views and Designs, with many fine proofs of Le Keux. 137 pieces

1738 Book containing Antiquities, Statuary and General Artistic Designs. 110 pieces

1739 Large folio, Book containing plates, Stuart and Revett's Athens, with many general Antiquarian Remains. 138 pieces

1740 Book containing Colored Engravings, Landscapes, Figures, *genre*, and others. 133 pieces

1741 Book containing Biblical and Outline Drawings, very rare and curious. 139 pieces

1742 Book containing Vignettes and Book Illustrations of Great rarity of Design. 146 pieces

1743 Book containing Antiquities and Examples Ancient and Modern Design. 122 pieces

1744 Book containing Scenes of History and from Fiction. 141 pieces

1745 Book containing Prints generally collected; various. 163 pieces

1746 Book containing Fac-similes of Ancient Woodcuts and Bibliographical Antiquities, etc. 177 pieces

1747 Book containing Original and Repeated Frontispieces; many rare. 100 pieces

1748 Book containing Illustrations of Shakespeare, Collected from Various Sources, with Seven Portraits, many proofs; fine and rare. 201 pieces

1749 Book containing Illustrations of Shakespeare, Collected from various Sources, many proofs, fine and rare. 195 pieces

HOGARTH, PAPER COVERS.

1750 Illustrations Shakespeare and others. 32 pieces

1751 T. Morell, by Baresire, Portraits, rare, and 8 others. 9 pieces

1752 Illustrations from Ireland's book. 13 pieces

1753 Original, before plate was touched, by Heath. Idle Apprentice. One by Jones and another. 3 pieces

1753*a* Book containing Modern Impressions of works. 150 pieces

1754 Frontispiece, Tailpiece, 3 others; (Ireland); rare and good.

1755 Sketches from Hogarth. Published by Livesay, 1788. Scarce, good. 18 pieces

1756 Original Engravings of Hogarth in his early career. (Scarce.) 12 pieces

1757 (*Unique*). Shop bill—genuine. John Donaldson.

1758 Edward Evans, the well known print dealer, and author of Catalogue Portraits.

1759 Mezzotint, after Teniers. La Femme Rusée by Basan after Bega and one other. 3 pieces

1760 The National Gallery of Illustrious and Eminent Personages, chiefly of the Nineteenth Century, with Memoirs, by W. Cook Taylor, LL.D. 2 vols.
Jackson, London

1761 The National Portrait Gallery.
Cassel, Peter & Galpin, 1878, 20 parts

1762 The Portrait Gallery of Distinguished Females, including Beauties of the Court of George IV. and William IV. Edward Buell, London, 18 parts. (Incomplete.)

1763 Portraits Tempo George III., without letter-press. MS. Notes. (150 portraits). Cadell, London

1764 S. P. Hemm's Portraits in Penmanship, Royal Family. Tempo George IV. (8 portraits).

1765 18 Views of the City of Bath. Thorley, Bath

1766 Architectura Ecclesiastica, or Geographical Survey of the Cathedral, Collegiate and Parochial Churches of London, Southwark and Westminster, with the adjoining parishes, containing also an Historical Account of their Earliest Foundation, and other Memorabilia from the most authentic records, with Descriptional remarks on each structure, by C. Clarke, Esq., F.S.A., consisting of 122 plates from original drawings.
London, 1820

1767 Herriott's Hospital, by John Goldicut, 1826, 6 plates.

1768 Arch of Peace, Milan, Ronchetti, Milan.

1769 Gertrude of Wyoming, engraved by F. Joubert, after drawings by E. G. Hick, 13 plates, Art Union, 1846.

1770 Retch's illustrations, Schiller, Der Gang nach der Eisen Hammer, Der Kamp mit dem Drachen, engraved by S. Henry Moses, 1824.

1771 C. . . . and Country, 1735, Contemporary Satire on Sir Robert Walpole, *Vide, Brit. Mus. Cat.*, 2140, rare.

1772 The Social Day, Poem by Peter Coxe, the illustrations, 32 in number, by the first artists of time, Complete, Proof India Paper, Fine Condition. 33 pieces

1773 Der Sontag Gedichte in Sechs Gesängen, von Ludwig Bechstein, nebst sechs Kupertafeln und radirt, von Ferdinand Berthold, Leipzig.

1774 Illustrations. Thomson's Castle of Indolence. William Rimet. 12 plates. Art Union of London, 1845.

1775 Chefs d'Œuvre d'Art of the Paris Exhibition, 1878. Gebbie & Barrie, Philadelphia. Fine proof impressions, India paper. Full bound, fine.

1776 Les Argonantes selon Pindare, Orphée et Apollonius de Rhodes, en vingt-quatre planches inventées et desinées par Asmus Jacques Carsten et gravées par Joseph Koch. Rome, 1799

1777 Il Trionfo di Alessandro inciso a semplici contorno da Francisco Garzoli inventato et scolpito del celebre artista Sgr. Albert Thorwaldsden colle illustrazione del chiarissimo Abate Messerini. Roma, 1829

1778 Woridge Gems with Portraits, 1754. Many proofs, 166 examples.

1779 The Communists of Paris, 1871, Types, Phisiognomies. Characters, by Bertall, Buckingham & Co., London and Paris, 40 plates.

1780 A Collection of Views and Studies after Nature, with other subjects Designed and Etched by Edward Edwards, Associate and Teacher of Perspective in the Royal Academy of London, 1791. 50 examples.

1781 A Collection of One Hundred and Twenty views, Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, illustrative of the History of Engraving from the invention of the art by Maso Finiguerra in the middle of the Fifteenth Century, with Introductory Remarks and a Catalogue of the Plates, by William Young Otley, F. A. S., London, 1828.

1782 Recucil de 19 Planches, études de figures dessinées d'après nature à Amsterdam en 1801 et gravés spirituellement à l'eau forte par M. Plonski à Paris.

1783 Vita de Thomae Aquinatis Othonis V. Vaeni, Vivi ingenii et manu delineata. *The complete number of plates is* 30. *Of this number* 26 *of the original impressions only are present. Nos.* 7, 9, 24 and 25, *are represented by autotype copies.*

1784 Quinti Horatii Flacci Emblemata. Imaginibus in æs incisis notisque, illus. studii Othonis Vaeni. Batavo Lugdunensis Philippum Lisaert, Autoris ære et cura, 1612. 102 plates. Large quarto, fine, seldom met with.

1785 Boydell's graphic Illustrations of Shakspeare; being plates to Folio Edition. Fine impressions, 97 plates.

1786 Pen and Ink Chiaro Scuro. Drawings ancient of the Life of Saint Francisco d'Assissa [45 drawings]. Old and curious.

1787 Russian Art, 15 Gallery Pictures. Designed and en-

graved by the Chevalier Alexis Yecorof, Professor of Fine Arts, Academy of St. Petersburgh, 1814.

1788 1 book containing many of the early maps and engravings of costumes and cities, etc., from Sebastian Munster's Cosmographia, published in Basle, 1550.

These wood cuts are a valuable record in the history of engraving.

1789 The Bayeux Tapestry, 17 plates, drawn by A. C. Stodhart.

This celebrated Tapestry, now in the public library of Bayeux, 210 feet long, 20 inches wide, represents the conquest of England by William the Conqueror. It is attributed to Queen Matilda and the ladies of her court. 11th Century. These plates, published by the Antiquarian Society in 1822, are seldom seen out of a library.

The present set in first-class condition, complete, mounted and in a portfolio.

1790 The Works of William Hogarth, from the original plates restored by James Heath, Esq., B. A., with the addition of many subjects not before collected, to which are prefixed a Biographical Essay on the genius and productions of Hogarth, and explanations of the subjects of the plates by John Nichols, Esq., F. S. A.

An unusually fine copy.

1791 Giardino del Penseiri, 1st Edition 1540. This rare book is seldom met in good condition, there being but few copies even known (incomplete.)

The work is celebrated for its woodcuts. Many of the designs of which are by Titian.

1792 The Nuremberg Chronicle (incomplete). This chronicle is one of the earliest known books being dated 1493.

The woodcuts were made under the direction of Michael Wohlgemuth, master of Albert Dürer and William Pleydel, and are of great interest from their early date.

1793 Theory, Foundation and Construction of British and Foreign Harbours, by Sir John Rennie, 1851, 2 vols. With Portrait, letterpress and plates complete. Large folio. Half bound.

1794 Victoria Bridge, Montreal, over the St. Lawrence, by James Hodges, 1861. Complete. Letterpress and plates of the detail of the structure and of the plant and machines in use. Complete.

Only a limited number were published, and a copy is seldom offered for sale.

1795 Paris Murcie, Journal publiée au profit des victimes des inondations d'Espagne.

1796 Autotypes. Print room British Museum. Reynolds' Female Portraits. 15 pieces

1797 A number of Books in which the Engravings were originally placed. They will be offered in lots to suit purchasers.

Water Colors, Drawings, Etc.

TO BE SOLD WEDNESDAY EVENING, JANUARY 24th.

1 Landscape (Pencil Drawing).

2 Roman Scenery (Pen and Ink Drawing, about 1750).

3 Waller's Shop. Stationer. Fleet, London.

4 Unfinished (Water Color) attributed to Paul Sandby).

5 Landscape.

ARMSTRONG (William). Toronto

6 Church's Landing, American Shore. Junction Garden River with River St. Mary.

SCHREIBER (Mrs.). (A. R. A.). Toronto

7 Fisher Boy.

VERNER (A. R. A). Toronto

8 Scene near River du Loup.

9 Scene Trojan War (Unfinished Pen and Ink Drawing for the Engraver).

10 The Convent (Pencil Sketch).

BECCAFUMI (Domenico), called MICARINO, 1484–1551. Of Sienna.

He painted several pictures for the churches of this city. In art he is best known as an engraver, his works being highly prized.

11 Two Figures (Pen and Ink Tinted).

CALVART (Denis), 1555–1619.

Born at Antwerp. Entered the school of Fontana at Bologna, in which school he holds a high rank.

12 The Death of Eve (Pen and Ink Tinted).

GOLTZIUS (Henry), Born 1558.

Commenced as an engraver under Cuernhert; visited Italy. At 42 commenced painting in oils. It is as an engraver of the ancient masters, whose works he copied, that his fame is established.

13 Female Head.

CESARI (Giuseppe), called D'ARPINO, 1560–1640.

Born at Arpino, Naples ; commenced wiih grinding colors for the artists employed by Gregory XIII. ; became a scholar of Nicolo Pomorancio. His most celebrated works are the frescoes of early Roman History in the Capitol at Rome.

14 The Combat (Colored Outline).

BOTH (John), 1610–1650, about.

With his brother Andrew, a native of Utrecht ; both eminent pupils of Bloemart. From his admiration of Claude Lorraine, proceeded to Italy. His works, especially his etchings, are in high repute.

15 Landscape and Figures (Pen and Ink Drawing).

CRESCENZIO (Onofrio), 1650–1712.

Born at Rome ; pupil of Gaspar Poussin, in whose style he painted. He produced several etchings. All his works are prized.

16 Pen and Ink Landscape (Umber), about 1680.

LESUEUR (Nicolas), 1690–1764.

Born at Paris ; pupil of his father. As an engraver, he takes the highest rank.

17 Crayon Drawing.

GMELIN (William Frederich), 1745–1821.

Born at Badenweiler; in 1778 went to Rome, where he resided. He produced the plates for the celebrated Æneid published by the Duchess of Devonshire.

18 Landscape and Water.

19 Dr. Vincent, Dean of Westminster (India Ink Portrait).

20 A Churchyard, signed D. W. (Sepia Drawing).

SANDBY (Paul,) 1725–1809.

Descended from an old Nottinghamshire family. At 16 years of age obtained employment with Royal Engineers, and was engaged on the survey of the Highlands. Left the service in 1852, and became known as a Water Color artist in 1753, was a member of Saint Martin's Lane Academy, ridiculed by Hogarth. He is recollected as one of the opponents of that man of genius who can seldom in his quarrels claim our sympathy. In 1768, he was nominated one of the original members of the Royal Academy. He was afterward appointed Drawing Master at Woolwich. He is styled the father of the Water Colour School.

21 Eastern Scene (Water Colours).

PROUT (Samuel), (School of), 1783–1852.

22 Ruins.

ROWLANDSON (Thomas), 1756–1827.

Born at London, studied at Paris, where he went at the age of sixteen. Exhibited at the Royal Academy in 1775. Inherited a fair property which he dissipated. His life was irregular, but his drawings and caricatures are numerous. The present example is marked by unusual excellence. Side by side with it is the original sketch in India ink—conversation piece: The Supper Table.

23 The Supper Table.

24 India Ink Sketch of above.

NICHOLSON (Frank), 1763–1844.

Born at Pickering, Yorkshire, where his family possessed a small property, settled in London, exhibited at the Royal Academy 1789. One of the founders of the Water Color Society in 1804. Exhibited until 1815. From this date devoted himself to drawing on stone. Above 800 of this class are affiliated to him. His later years were devoted to experiments in painting, he himself destroying many of his early drawings in these efforts. He lived to the age of 90. A sale of his drawings took place at Christie's, in 1844.

25 The Water Fall (Water Colors).

26 Pont Aberglasly, North Wales (Water Colors).

27 Glen Falloch Head of Loch Lomond (Water Colors).

28 Roslyn Castle (Water Colors).

29 The Brook (Water Colors).

30 The Valley (Water Colors).

HEARNE (Thomas), 1744–1817.

Pupil of Woollett. In 1771 accompanied the governor of the Leeward Islands to the West Indies, was employed in making drawings. This experience led to his abandonment of engraving, and devoting his attention to Water Colors, the art of which he greatly improved. He used the pen but not obtrusively.

31 Landscape (Indian Ink).

TURNER (William), of Oxford, 1789–1863.

A pupil of John Varley. In 1809 elected a member of the Water Color Society. He lived most of his life in Oxford, giving lessons to the Universities, and the neighboring families. Although most of his drawings are of this district, many represent the Scenery of Wales and Scotland. His drawings and sketches were sold by auction in 1863.

32 Scene on the Deck (Pen and Ink Drawing).

TURNER, (Joseph William Mallorey), 1775–1851.

It is unnecessary to speak of this artist, the example offered came from the Collection of the late Col. Johnson, who died some thirty years ago near Toronto. He was himself an artist and a friend of Turner.

33 Buoys, Boats (Water Color Studies),

GLOVER (John), 1767–1849.

Born at Houghton, on the Hill Leicestershire. As an artist self-taught, in 1794, moved to Lichfield as professional drawing master. One of the promoters of the Water Color Society: President 1815. In 1824 one of the founders of the Society British Artists. In 1820 exhibited his oil and water colors. In 1831 emigrated to Australia. Sent to England many colored pictures. The last years of his life were devoted to religious reading. He died at the age of 82.

34 Day-Break, Oxfordshire on the Thames. Purchased at his sale.

34*a* Unfinished Landscape.

DARGUIY.

35 Female Figure and Child.

36 Landscape (Pen and Ink Drawing).

37 Holy Family (First Sketch for painting).

38 Landscape (Crayon Drawing).

39 Landscape (Red Crayon Drawing).

40 Landscape (Pencil Sketch).

41 Carrying the Wounded (Sketch in Oils).

41*a* Mezzotint.

Contemporary print; published in New York by Colonel Crosbie, 1780, after Major André's execution. Fac-simile of drawing by him, found on his table by his servant. Presentation Copy of Col. Crosbie, secretary to Lord Waldegrave, purchased at Strawberry Hill Sale.

Three other copies in this country only known.

COOKE (J. A.).

42 The Strolling Players (Water Color).

COOKE (J. A.).

42*a* Landscape (Water Color).

ALAMY. New York

43 Our Jerry.

44 Landscape in N. H.

PERRY (A. H.).

45 Moonlight.

After LESLIE.

46 Uncle Toby and the Widow Wadman.

"'I protest, Madame,' said my Uncle Toby, 'I can see nothing in your eye.'"—*From Tristram Shandy.*

Painted from the original picture, for Wm. Burton, Comedian.

47 The Duchess of Devonshire.

From Gainesbororo's picture. (Painted on porcelain).

INGHAM (Charles C.). National Academy, 1855.

48 Washington.

Painted from Stuart's picture, to order.

49 Cabinet Picture on Oak Panel of Sir Piercie Shafton and Mary Avenel.

From Sir Walter Scott's "Monastery."

50 Landscape, after Corot.

51 Landscape, Apple Blossoms, after Corot.

DURAND (A. B.). National Academy, 1850.

52 A Study.

DURAND (A. B.). National Academy, 1856.

53 White Mountains, N. H.

McCLEASE.

54 Bacchante.

COOKE (J. A.).

55 Scene on the Susquehanna.

On panel.

56 A View in Westchester County.

COOKE (J. A.). 1865.

57 Pulpit Rock, Top of Lookout Mountain.

Spot where Gen. Hooker fought his famous battle.

H. V. L., (1557).

58 Cabinet Picture on Panel.

59 Sketch on the Ohio River near Cincinnati, 1840.

60 Going Home (A Cow).

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